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READ ME FIRST

ver 2.2 notes.from.editor

That does it. I'm all washed up. I've just been asked to resign from the International Society of Sloths. Okay, I was really kicked out. Apparently, the word's gotten around that I haven't been spending the majority of my time lying around watching TV, working on developing good supersloth habits. Nope. Some poor sloth with nothing better to do reported me. It's been discovered that there is a direct and negative correlation between my dwindling Free Time and my rising online service bills.

It began innocently enough. I'd make a direct trip into the Net to get the latest crop circle images or information on the tsetse fly population. Then things started to escalate. I'd find myself at some unpronounceable university in Taipei, just wandering through their archives, directory after directory passing me in a blur. Suddenly, I'd realize I've been out for 15 hours—with no memory of my original destination. The only way I could tell where I'd been was by the disc full of newly ftp'd files.

And things got worse. I'd find myself hanging around some slimy IRC channel, talking to anyone—even a bot—just so I wouldn't have to log off. Then I was crawling from sex web site to sex web site, getting more and more depraved. I don't know how many times my SigO cried himself to sleep, but he continued to stock the refrigerator with Jolt cola and Screaming Yellow Zonkers.

But, hey, I tell people I don't have a problem. I was just out for a good time, a little rest and relaxation.

You know what? I was right. I'm okay with this lifestyle. So I don't drag my meat out to F2F with other sloths anymore; I don't need them. I've got NetSloths.

Now, I feel it is my cybervic duty to encourage you. Do what I do. Your whole life can be spent online. Eventually you, too, may get your own home page, just like I have.

Drop in for a visit. Cya at the HARD DRIVE web site.
<http://www.net101.com/harddrive>

Michelle Marks

LibidinousMax@internamp.com

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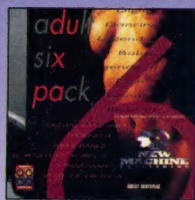
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SEYMORE BUTTS 2 : IN PURSUIT OF PLEASURE



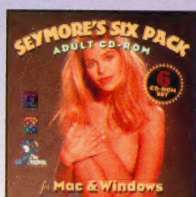
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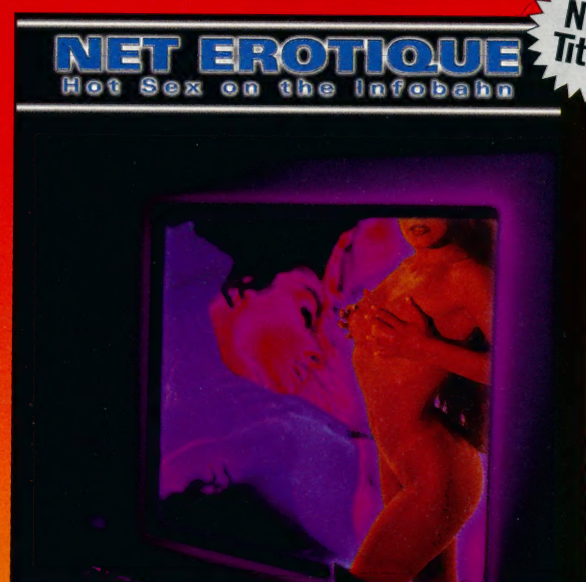
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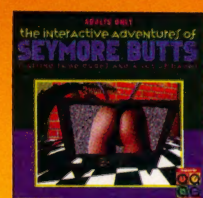
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NET EROTIQUE: HOT SEX ON THE INFOBHAN



Dream Machine



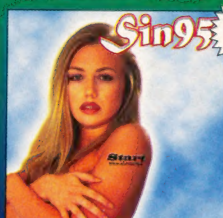
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Dirty Debutantes 1



**Dirty Debutantes 2:
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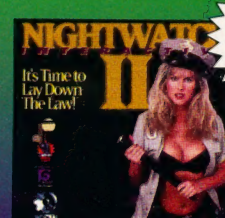
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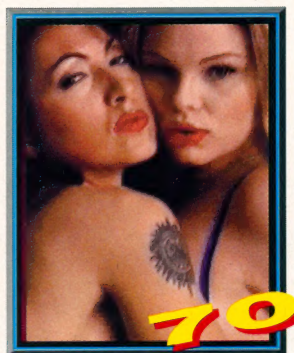
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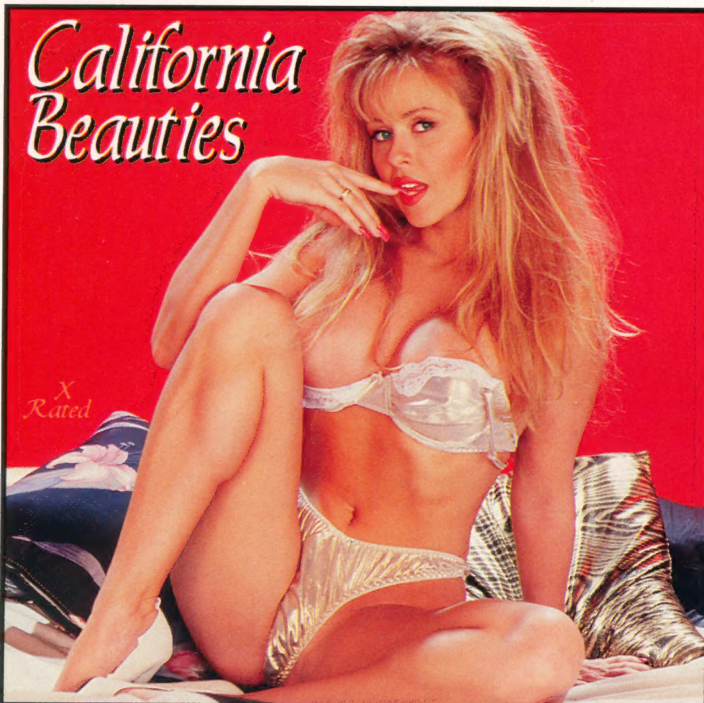


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CLICK ON THIS LETTERS TO THE EDITOR

Re: HD ver 1.2

First of all, I like what you're doing with the mag—you are not only separating out the "interactive" crap that is trying to pass as adult CD-ROMs from the legitimate, well-made stuff, but you are also reviewing the other high-tech "hardware" that is creeping into modern sex lives (like the Paradise Electro Stimulator, for example). Kudos in this department.

Now, my bitches:

- 1• The web address for PES is <http://www.webcom.com/~pes> (not the slaughtered version you posted on page 41).
- 2• For such a supposedly hip, high-tech magazine, the only electronic address I could find was this one. :) I would have expected editor@harddrive.com at the very least....
- 3• If you are going to try to be a true resource for all us cyberpervs out here, you really need to dedicate a couple of pages per issue to discuss the Senator Exon-type gestapo actions and *Time* magazine-type scare tactics. The more people who are concerned enough to get involved, the longer you'll stay in business.... :)
- 4• MORE INTERNET RESOURCES! Maybe an "Internet Babe of the Month" newsgroup, FTP, Telnet and web sites would drive your readership >way< up.
- 5• Speaking of the Internet—why not an on-line version of your magazine? You could still charge for subscription and be ahead of the game when people realize that video, music, and VRML is a lot more fun than a sheaf of 8½" x 11" glossy stock.

Just my two cents :)

(and keep up the good work...)

Finger.chips@powergrid.electriciti.com

Dear Finger:

I was just about to offer you a penny for your thoughts. But with inflation, well, your two cents ecash are in the mail.

Now a response to your comments: 1) we screwed up, 2) you're right, 3) and 4) right again, do ya want a job? 5) if the webgods are with us, the HARD DRIVE web site is already up and receiving a cajillion hits a day....

Pixelated Privates

Hey, this new format sucks! Why do I want to spend money on your rag when there are *really* excellent pix available out on the Net? Who're you trying to fool? Just do it and be proud—or get out. Nobody is gonna buy this for the pictures anyway.

email address withheld

P.S.: So you're turning Japanese, huh? Too bad. ;-) Hey there, use your imagination. You do *have* some imagination, don't you?

I've been reading your magazine since the premier issue and I must say that it has really improved. Loved reading the "What's the Story" [January '96] article by Lee Michaelson—he really knows his interactive stufh. I like your new, softer-core format. Really. I am a woman, and the gyn shots you published in the first two issues were a little much.

As one of the increasing number of females with multimedia computing capabilities, I'd like to see more interactive adult products targeting women. I read that some companies believe that their titles target women, but the guys they use look like they'd be more attractive to their own kind. I'd love to see some products that have more erotic elements in the storylines. Do you know of any?

Gini

email address withheld

Dear Gini:

I, too, am a woman. I've played just about every CD-ROM that's come across the HARD DRIVE desk, and, um...well, ummm...you're right. Guess it's time to take a digital break and curl up with *Delta of Venus*. Now that would make a great interactive piece, wouldn't it?

This letter is for Drew Stepek. I really got off on *Space Sirens 2*. I agree with you that it's the piggy-tailed prepubescent-looking Xia that made this game so hot. Have you met her? Is she really old enough to be this nasty?

Wolf

email address withheld

Dear Wolf:

Yes she is, and we have the required documentation to prove it. Are you old enough to be playing that game? Or reading this magazine?

Hey, we want to hear from you. Really. We are interested in your comments, suggestions and any other important musings on your mind. In fact, we might even publish your correspondence; however, letters may be edited for clarity and space considerations.

email: LibidinousMax@interramp.com

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Drew "DirtyBird" Stepek

Born in the ghettos of Bangladesh, this starstruck worshiper of porn found himself a fish out of water when it came to the AdultDex show. First, **Drew "DirtyBird" Stepek** encountered more objects of his desire than he could lay his hands on. Then, some

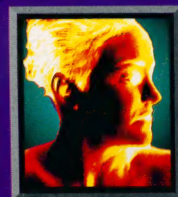
joker from a competitive rag found it necessary to make fun of Drew's magazine—in front of him. All personal beliefs aside, DirtyBird thought out loud to himself, "Why is this clown even talking to me? I don't have any friends that are this nerdy."



Lee Michaelson

Whatever you do, don't call **Lee Michaelson** a geek. Our New Technology Editor is big. He's really mean and he used to be a programmer for the DOD. That was before a torrid love affair with a Swedish maid caused him to be indicted on charges of espi

ionage. However, all charges against him were dropped. It may be worth noting that he was cleared on the same day that a Net glitch caused Senator Exon's private diaries to appear on the giant marquee in Times Square.



Laura Bennett

Graphic Designer **Laura Bennett** spent most of her life attempting to develop a hydroponic fertilization unit that would enable her to grow troll creatures in the comfort of her own home. Sadly, her invention was sabotaged by

someone from a competing troll company. Today, she lives in beautiful Compton where she sells hair clips via computer to the Steve Hawking generation.



Alex Bennett

Which brings us to her husband/artist (and illustrator for this issue) **Alex Bennett**—if that *is* his real name. Unbeknownst to Laura, Alex was the corporate spy who swept her off her feet and then destroyed her life's work.

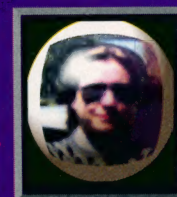
"Alex" is a normal-looking chap who every so often has to calm his exceedingly painful migraine headaches by chewing on sticks of chalk. Will the truth ever be known about this sinister individual?



Tod Foley

As a cult figure in the early '50s, **Tod Foley** was a thorn in the side of child preacher Marjo. As a child preacher himself who taught sexual expression and snake-handling, the four-year-old Tod was a real tent-packer on the worldwide revival circuit. By age six, Tod

packed it all in to go on a spiritual quest, which was interrupted when he was pressed into service by the FBI. After infiltrating the Merry Pranksters and the Mad Hatters, Tod disappeared. But he communicates with us through the Net from Mufi@BaliHiU.edu.



Eric Hahn

Being the wacky product of the first successful cryogenics experiment has made **Eric Hahn** a bitter, cold man. After being falsely accused by the fascist government of stealing Bill Cosby's sweater,

being let off, then being charged again, Eric got put on ice for a crime he didn't commit. Thank God our poor martyred friend had a flashlight in his pocket that turned on and set him free to wreak havoc upon the free world.



Leigh O'Brien

Lover by day and gangster by night, **Leigh O'Brien** spends most of his time with his ho' trying to get her to get off her skinny butt and get him some gin and juice. Sure, his beats are vice and his ride is phat, but why does he still

insist on taking ballroom dancing classes? It is a true inner struggle that will keep this Boston native baffled for years.



Shari Gray

People think that the cyberlife is a big downer for **Shari Gray**, but she says that she only wears her grays, her blacks and her blues on the Net. After starting the smallest L.A. riot by lobbing a

Powerbook through the window at Popeye's Fried Chicken, Shari decided to take the road of the moderate politics of the Webratatiatie Party.

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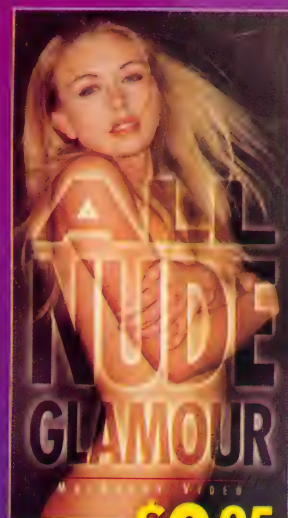
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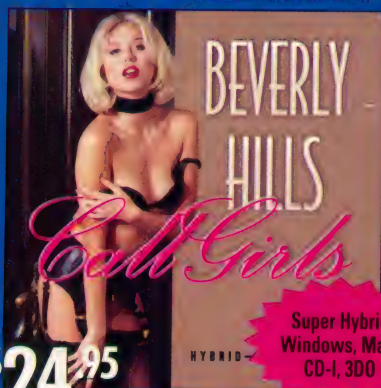
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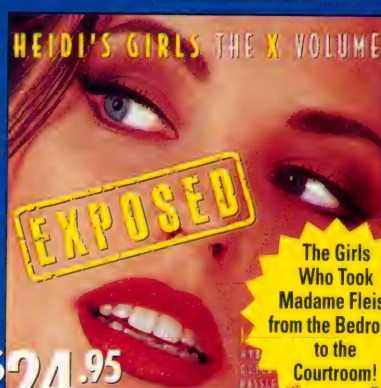
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LOADING

INSERT ...

NO MORE SEX!?!

We're not talking current events here, although that would certainly suit Senator Exon just fine. A society where sex is outlawed is the concept behind Interotica's ***Dream Machine 2: Angels of the Apocalypse***, the long-awaited, futuristic sequel to its award-winning exploratory environment. But this disc promises to be even better than its predecessor. First of all, it has a game plan that involves tapping into a database with fantasies that'll free the world so everybody can have unbridled real and virtual sex. In addition, it features Taylor Hayes, who is rumored to be the real-life love interest of Seymore Butts.

But Interotica has more sequels up its sleeve. ***Nightwatch 3*** takes the security guard/voyeur theme into a virtual nightclub, where the player will learn new pick-up lines and watch hot, steamy, hard-core sex clips.



CHEEK THIS OUT!

This disc, you nougat, not the model's moon. Judging by the poster, you'll see plenty of beautiful butts in ***Hollywood Strip***. Here's the pitch: You are a director who has the most exotic women and beautiful virtual sets at your disposal. Now it's up to your directing talent—and imagination—to orchestrate your own adventure on the wide-open Hollywood Strip. Don't worry if this description (lifted from the promo art) is a bit vague. We've learned to have high expectations from any game developed by Intermaginary's Mancy Shay. After all, Shay is the woman behind ***Nick Steele PI***—an interactive adventure game that received rave reviews from the **HARD DRIVE** staff. And if that's anything to go by—and it is—then ***Hollywood Strip*** is bound to be brilliant.



LOADING

SELECT POSITION

SCROLL, KILL & SCORE

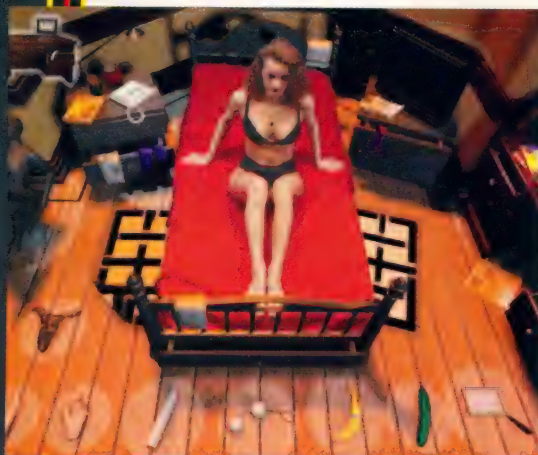
Those naughty Swedes from Private/Image Line are at it again. This time, they've combined arcade



© Image Line Software

and exploratory elements into an hysterical POV action/adventure game. Enter the world of **Private Investigator** and you're bound to improve all your scoring skills.

You are P.I. Dick Slammer, and your assignment is to catch the senator cheating on his wife. You'll need to be manually—and copulatorily—dexterous in order to find your way through 20 levels of arcade action. You'll have to satisfy several hookers, fight off NBA players, shoot karatekas (whatever *those* are) and avoid old ladies. Your reward? The senator's wife. She's cute, and she's got a nice assortment of gadgets you can use to manipulate



her to your digital delight. But **Private Investigator** has a couple of elements that'll help you in your real-life scoring techniques. It includes a talking moose head with over 1,400

categorized sex jokes and a scientific skeleton that has 300 quotes from famous people.

RAISING ARIANA

It's taken awhile, but it's likely that **Diva X-Ariana** will have risen out of the vapors by the time this magazine hits the newsstands. And, judging by all the mysterious hype preceding her launch, Pixis is putting a lot of effort into this debut installment of the **Diva X Collection**.

So, who is Diva X? Well, it's not a who, it's a what, explains Pixis president and CEO Mark Media—without revealing too much about the disc. So what *do* we know? Well, it's not a game, it's not a movie. It does use a new and improved version of the TFUI technology (seen in **Space Sirens** and **Space Sirens 2**), which

includes a tongue tool along with other new gadgets. It incorporates a sexy prelude video, a photo pictorial and some kind of new editing system called X-Director. Oh yeah, it also features the sultry Ariana as an “actual woman who desires to expose the deepest chasms of her erotic soul.”



LOADING

GIMME AN F...

PULL OUT YOUR POM-POMS

Do you like sex? Okay, how about a better question: Do you like sports? Well, Rapture Interactive brings the ultimate combination of these two worlds together in its latest title, ***Sexy Sports Trivia***. It begins with a dash of sports and then it adds a smidgen of T&A to create something that even the toughest football fan hasn't seen since the last time a Dallas Cowboys Cheerleader's breast fell out of her

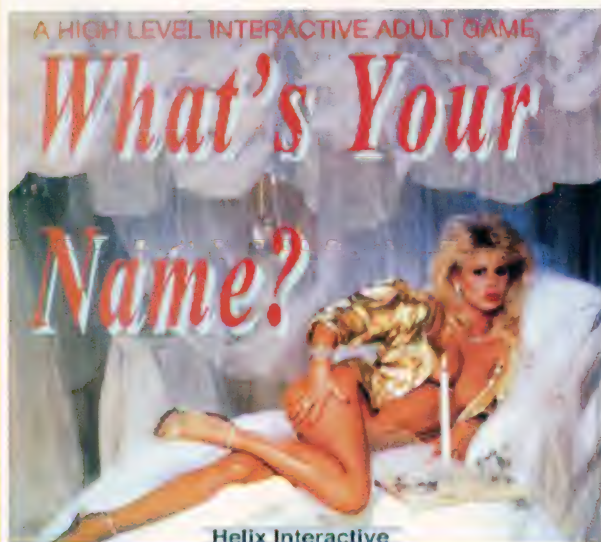
outfit. The **HARD DRIVE** staff could not think of a more brilliant idea. Although some of the questions are half-assed, most of them require pretty hard-core sports fan knowledge. The CD-ROM fan can only hope that this is a more realistic approach that Rapture is taking to the market. Take a look for yourself, and decide whether or not Rapture's ***Sexy Sports Trivia*** has what it takes to get you a home run.



WHAT DID YOU CALL ME?

Helix Interactive promises to be the company of the future with two intelligent titles called ***What's Your Name?*** and ***What Did You Say Your Name Was?*** In these talking titles, they combine sweet graphics with an actual one-on-one talking interface. Like that isn't enough to blow your skirt up, the games actually feature fantastic graphics with hot chicks and more hot spots than you could ever imagine. In the beginning of their games, you select your

name on the server of many names, and then it's like the chick in the game is talking directly to you. I was extremely surprised to find "Drew" among the names listed, and *super* surprised to see random foreign names like "Dolph" and "Günter." With an interface that actually speaks directly (kind of) to the player, this could be something that all of the programmers out there should be looking at.

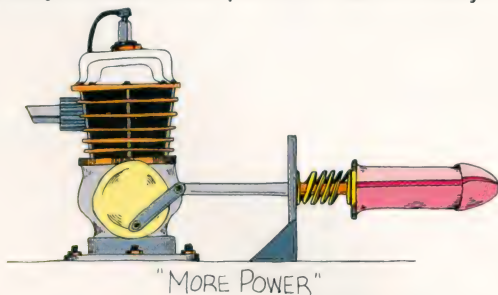


LOADING

GIMME A EWE...

SAY IT IN SPERMATOZAN

So you're putting together the office Easter party invitation and you just happen to work at, oh, say the Good Vibrations Vibrator and Simulated Man Parts Company of Whyhavit, New Jersey. You know what your parties are like.... Last year, the Controller of the firm woke up three days later in Barbados, where he was tied to a chair with pantyhose and had a mouthful of one of your company's best-sellers. And he left the party early because he's pretty conservative. So, this year you *really* want to spice up the invitations. You think graphics might do it. So what are your options? Well, you could get the secretarial staff (men and women, for you feminists waiting to pounce out there) to scan their private parts, but you've all seen that as the company desktop pattern. Maybe, you could do some art yourself or go out on-line and get some of those lovely amateur hour pix from alt.sex.binary.



There's a third option—a disc of erotic clip art. That's right. Lion's Den International has put together some of the greatest b/w and color erotic line art, fonts (yes, I said FONTS; you've probably never even seen Sperm or Whip fonts before, have you?) and well-designed headlines and sayings. This stuff is really hot, and there is a huge variety so people with "special" tastes (and you know who you are) can find the right little illustration to make those private newsletters just scream. Or beg, or...well, whatever. If you've got a use, this is the disc. God knows, the editors of HARD DRIVE have been waiting to have this hole filled. First we get rid of the art director, then those pesky writers.... Yeah, this could be great....


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URL: <http://www.webcom.com/~dml/sex/dolls/dolla.html>

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Notice: The sheep is on top and the pig has a vibrator in her vagina. Oooohhh! They both look so good.

This is our public service announcement for pet adoptions.

At first, we were momentarily repulsed. I mean, who would want to do such nasty things to Luv Ewe and Ms. Piglet? But after reading their bios and specifications, we realized that these two barnyard friends were bred to be party animals. They say that people who love animals live longer. In this case, it must be true.

<http://www.webcom.com/~dml/sex/dolls/dolla.html>

LOADING

GEEKS SAVE TREES FOR FUTURE GENERATIONS

Thirty years ago, media theorists started predicting the death of the written word and the paperless office. They were half right. Finally, in the '90s we are beginning to see diminishing paper, which should make most of you who consider yourself to be green happy. In fact, one of the biggest uses of paper beyond that used for personal hygiene are the reams and reams that go into magazine production. So, for those of you who were out hugging your pet tree and worried about explaining to them that they had to die



G O D I G I T A L

Pop-Tech to Cigars and the new Bond Films, these discs definitely offer it all.

GO DIGITAL

This entry by New Machine Publishing draws heavily on the metaphor of a virtual space to explore. It includes excellent nude pictorials, articles on new consumer tech and music. It appears to be aimed at the younger side of the audience. However, I'd swear that I've seen those control buttons on Hypercard stacks from my wasted youth.

TROUBLE & ATTITUDE

This is a PG-rated digitzine that is following in the tradition

G O D I G I T A L



of men's magazines like *Esquire*. This disc includes articles, videos and photo essays on subjects such as cigars and virtual sex. With this product, browsers have the ability to print out the articles. This makes it much easier to read on the john.

SURGE

This has all the characteristics of a true 'zine. With material ranging from interviews with William Gibson to lesbian photo essays, this is counterculture with rendering and some money spent on media.

Deeply cool.



S U R G E

so you could get your monthly recommended requirement of hot erotica, there's hope. That hope comes in the form of a number of new digitzines.

These CD-ROM-based digital magazines take full advantage of the full range of developments of the media. They include video, audio, stills and some even have that Gutenberg revolutionized text. Produced bimonthly or on more "zine"-like irregular schedules and covering a vast range of subjects from



TROUBLE & ATTITUDE

PRIVATE

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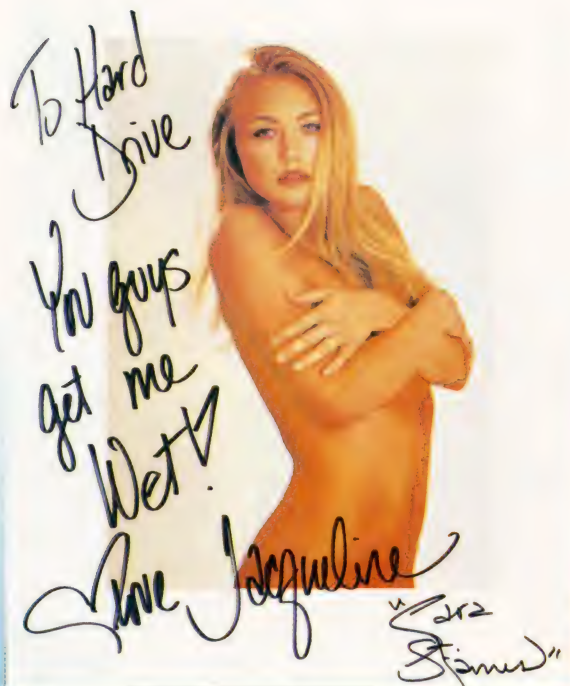
San Francisco

I^{CO}NS

With Lust From Las Vegas

Icons, icons, icons. There sure were a lot of scantily clad stars at AdultDex in Las Vegas. And **HARD DRIVE**'s "Dirtybird" Drew Stepek, with his pencil in his paws, joined the hordes of fans flocking from booth to booth. Rubbernecked and bug-eyed, Drew was on a mission—propositioning, selling himself, if you will, to every babe at the show. The result: Shane and Juli

Ashton mercilessly teased him, Janine ignored him and Jacqueline—the newest object of his lust—just stared. Judging by the starlet-gazing standards, this was one hot show, where the Interactive Icons were out in force. So, what did the Dirtybird get for his week of paid lust and decadence? A handful of signed promo pix.



Jacqueline
Crystal Fantasy (MacDaddy Entertainment)
Fan Club—Sara St. James
289 S. Robertson Blvd., #259
Beverly Hills, CA 90211



Juli Ashton
Nasty Parts (VCA Interactive)
Fan Club—c/o VCA Pictures
9650 De Soto Ave.
Chatsworth, CA 91311

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TAMMY PARKS
Hollywood Body Double

Tammy Parks
Hollywood Body Double
(Rapture Interactive/Future Rom)



Demi Fairbanks
Virtual Sex Shoot (Digital Playground)
Fan Club—"I've been asked to start one."



Olivia
Olivia (Leisure Time Entertainment)
Fan Club—Ally Katz Fan Club



Shayla La Veaux
Sorority Sex Kittens (VCA Interactive)
Fan Club—9650 De Soto Ave.
Chatsworth, CA 91311-5012



HOT
HOURS

...on the naked net

From: Eric Hahn

To: alt.sex, alt.sex.stories,
alt.sex.services, alt.sex.
masturbation, alt.sex.wizards
Subject: Internet Sex Survey

Greetings Everyone!

I am conducting a survey on how the Internet has improved our quality of life. In particular, I am interested to find out about some of the ways that the Net can be used to enhance our sex lives. Please tell me about your sexual experiences using email, chat, newsgroups, the web—are there any that I am missing?

From: Lust in Cyberspace

I made a Net sex friend. She lives in the U.S. and I live in Ireland. We just started out as friends; we met in a soc.culture group. Our email soon became *more* friendly and eventually our dirty minds came out. Then our email became much more erotic. We exchanged fantasies and also exchanged any erotic messages we found on newsgroups like alt.sex.stories. We shared our deep desires and our dreams of what we would like to do to each other.

Then, a few months ago, we actually met!! From the first moment we met, we knew that our email sex could now be physical sex. Needless to say, we had a very sexually active week together, and I can't wait to see her again!

Internet email and newsgroups were the start for this whole thing.

From: Cheap Thrills?

The Internet has ruined all of my sex life. All these horny men groping at me for all these years has made me numb to sexual advances. Hot chat has come to feel like a desperate act of sex—like phone sex—but cheaper and more acceptable.

From: Calling Circle

I've enjoyed reading about so many topics having to do with masturbation. Due to my conservative nature and background, even though I'm nearing 60, up until now, my experiences have been very limited.

Through the alt.sex.masturbation newsgroup I have access to many people and many more ideas. We've traded narratives about our experiences, stories, techniques, information about books and sources of authoritative information about sexuality and masturbation. Some folks have posted requests for opinions that might help them in their relationships with sexual partners. The responses often are touching in the amount of concern without any hint of titillation. Others have asked questions about basic sexuality, things their folks never told them, things that may have been bothering them: "Am I normal?" and "Will masturba-

tion make my penis shrink?" Those kinds of things.

Aside: Yes, one has to wade past much garbage, a fair amount of crude remarks, rantings that are off-topic, posts by weirdos and some that are downright mean. But there are touching narratives that seem to make the sorting through worthwhile. A sociologist would find this a rich environment in which to do research.

From: Old Enough to...

Please include me in your survey list. I verify that I am at least 18 years of age and do not work for any government service or any major on-line service provider. Thanx.

From: Decadent Student

It's a bit embarrassing to admit that the Internet has improved my sex life, but it indeed has. I'm not in any way excited about the experiences I have had over the Net except that they have led me to greater ideas, adventurous experiences and have been the greatest sounding board for my most straightforward questions. One guy I used to write back and forth with would send me his fantasies, and, though every location was a bit outlandish, his narratives told me a lot about what men find attractive in women and what they enjoy.

From: Check This Out

What you want is the survey at [HTTP://WWW.Survey.net/sv-sex.htm](http://WWW.Survey.net/sv-sex.htm)...most interesting survey. :)

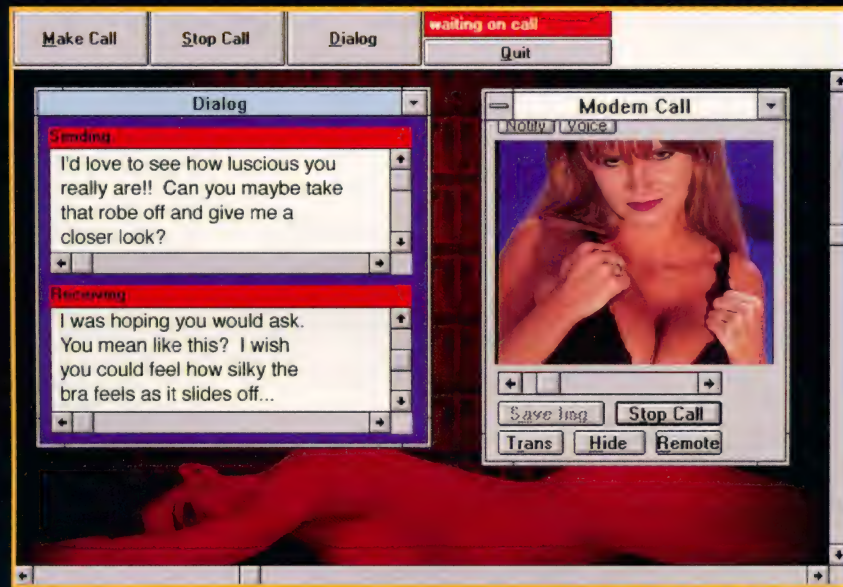
From: A Brief Commercial Break

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People who swing are seeking a place of acceptance, a place that is safe from the eyes of the public, a place that is exclusively available to them and others who share the same philosophy on sexual openness. We understand and expect newcomers to fear the unknown. Marie and I can alleviate those fears before membership is granted. There is a fine line between curiosity seekers and novice swingers. We screen for couples and singles who want to cross that line. All have some degree of respectable limits. How well they do is in direct relationship to their own desirability and the degree of acceptance they have for others. We are a private membership club. International membership is open to couples, single females and single males. We ask the single males to pay the couples prices. This policy allows us to forgo the membership and party fees for a single female. We do balance our Saturday night parties with an acceptable ratio of couples, females and males. Tuesday, noon-9 p.m. we are open to all members.

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BY TOD FOLEY

IN CASE YOU DIDN'T ALREADY KNOW

IRC (Internet Relay Chat) is the CB radio of the digital age; a globally addressable system that allows people to participate in real-time group conversations over the Internet. Cyber-citizens in about 30 countries around the world have access to IRC, and, as is typical on the Net (the Internet proper, as opposed to the World Wide Web), a good percentage of these people are college students. In addition, as the conversations themselves tend to suggest, a good percentage of them are truly bored, totally stoned or terribly horny.

IRC allows anyone to create a channel that others may join. Many of these channels are "themed" (i.e., there's a specific topic, and posts are expected to stay relatively pertinent to it), but, in practice, the topics come and go at a whim, depending more upon the individuals involved than any set criteria. It's a great way to interface with a wide variety of people, and it moves a lot faster than any bulletin board. I compare the IRC system to CB radio because of the "many-to-many" channeled-broadcast model it uses, but this comparison is unfair to IRC, which places a hell of a lot more power in the hands of the user than any old squawk box. Imagine what you'd get if you invented CB radios with effectively infinite bandwidth, an unlimited number of channels and global range and put them in the hands of hundreds of thousands of bored, stoned, horny college students. That's right. IRC is sheer

HumV: ~~me~~ blair
hottjob: mmmm...oooh...wow...
HumV: taste hott
blair: you're still hard!!!
SMAX: Hott's hot!! baby!!
*** Lynn has joined channel #wetpussy
blair: licks length of Hum's ~~cock~~...
HumV: rubbing up and down on hott's ~~cock~~
HumV: getting hard blair...that's it
hottjob: mmmmm...oooh...
blair: opens her mouth and swallows Humv's ~~cock~~...
HumV: ~~fuck~~ing you hott while blair ~~keeps~~ me clean
SNU: Snu leans down and begins licking blair's ~~cock~~ hard and fast.
HumV: oh yesss...
*** Tam has joined channel #wetpussy
HumV: your nose against my hair blair
SMAX: Hi Tam.... Kiss**
HumV: thrusting in and out blair's mouth

hottjob: Hi Tam....
blair: stroking Hum's ~~cock~~ while ~~he~~ on it...
Lynn: hi Tam! welcome back....
HumV: mmmmm...
hottjob: You are all so good....
Tam: hi hott...smile:
hottjob: *** KISS *** to all
Tam: hi Lynn...*hug*
HumV: holding you by the head blair...pushing in and out with...
SNU: Sticking my tongue deep inside, feeling her ~~breasts~~ surround me...
HumV: thrusting forward and back ~~in~~ blair's mouth
HumV: rubbing your breasts while you ~~fuck~~ me blair
blair: licking humv...~~stroking~~ it
HumV: mmm...
blair: you're great, honey!!!! :)
*** Jimi101 has joined channel #wetpussy
Jimi101: hi!

human chaos in all its beauty.

As might be expected, many IRC channels are devoted to the subject of sex. Even more, as it turns out, are dedicated to the actual practice of it—yes, cybersex is alive and well; people are coupling (and group)ing in monospaced ASCII all over the IRCwaves. Of course, without visuals or voices, it's impossible to really tell *who* you're speaking with (women on IRC are more present in concept than in actual gender, if you know what I mean), but this is part of the charm of the medium. Like an old-time radio program, IRC forces you to use your imagination and supply your own visuals—which are always more personally effective than some Hollywood director's idea of what should arouse your interest. A little more distressing is the fact that IRC seems to bring out the worst in a lot of males. This may be due to the immediacy of the medium and the broadcasting power involved, but, whatever the cause, you don't have to look very far on IRC to find guys behaving exactly the way women are always accusing us of acting: crass, thoughtless, impatient, unempathetic and completely one-tracked. Generally speaking, it's no wonder more women aren't establishing their presence out here.

While trolling the IRC channels this last month, looking for cool.net.stuph to clue you in on, I came across a pleasant contradiction to this general rule—a sex-oriented channel where women are encouraged to participate freely, and men are expected to *behave* themselves, like decent human beings. Not that the sex is tame or soft-core (despite what the "moral majority" believes, it is quite possible to be decent and sexual at the same

time); as a matter of fact, this was some of the hottest hot-chat I had ever seen.

The channel is called #wetpussy, and it's operated (most of the time) by a guy with the nickname of "SMAX," who happens to be one of the nicest guys I've met on IRC. A retired money manager and former swinger from somewhere in the eastern United States (judging by his time zone), he discovered the channel early this year, at a time when both the content and the population were sporadic, confrontational and mostly devoid of females. SMAX, whose maturity and swinging background gave him a social context by which to judge this phenomenon, immediately decided that what the place needed was a serious attitude adjustment.

Taking the reins and establishing a powerful presence on the channel, he began admonishing those men who imposed themselves on women in crude and unappreciated ways, even kicking them off the channel when they went too far. Most of these jerks get the hint the first time; men on #wetpussy either wise up fast or never come back. Over the next few months, a regular crowd of enlightened souls began coming around, and the channel's reputation grew. Before long, regular cyberorgies were occurring every weekend, and the text flow became a sensuous symphony of erotic experiences, offering something for voyeurs and exhibitionists alike. Through his devotion and compassion (and the occasional hacker's trick), SMAX has maintained a cybersocial environment where sex is shared and enjoyed equally and publicly by members of both sexes.

Recently, I had the pleasure of interviewing SMAX, as well as his on-line companion and co-operator, "Lynn." Apropos to the assignment, the interview took place entirely on IRC. After securing the channel to keep us from being interrupted, SMAX and Lynn pulled up a virtual love seat and talked with me about men, women and the art of text-based lovemaking.

HARD DRIVE: How would you describe the "mission" of #wetpussy? I'm getting the sense that it's more than just a make-out channel; there seems to be an underlying theme of respect and sensitivity in "verbal foreplay," which I have noticed in both your styles. Is this deliberate, or am I just projecting out my ass?

SMAX: Well, here are a few answers for you. First, to be honest, I didn't start #wetpussy, but when I came across the channel one day it was a mess...one wanted to try and make something of it. The women that came to it never stayed 'cause the guys just treated them like a piece of meat. Since I've been on #wetpussy, I have tried to make it a little more comfortable for women to come there and not be hassled to death. If they are, I kick whoever it is off the channel, and ban them if necessary. I try to treat each person with a certain amount of respect, or, in other words, treat people as you would like to be treated. There is a lot that goes on here, as you have seen some of it for yourself.... :) First, it is a place to meet.... Some come just to see what's going on...others to meet someone for sex...some just come to watch people have cybersex...and some just to chat. I try to welcome those who come and make it a little more comfortable place. If things get slow, I try to invite a few interesting people to join the channel to liven it up....

THE WORLD IS A STAGE, THE STAGE IS A WORLD

HARD DRIVE: It seems to me you provide a service that is like a social art of some sort.

SMAX: I look at it more as a sort of forum. Kind of hard to explain, but that's a view of mine.

HARD DRIVE: When I entered the other day and saw all these people watching you guys, I saw it as a *show*, and I figure many others do as well.

SMAX: Yes, and it's an outlet for me, too. But I think there is a bit of a connection there, at least from my standpoint. I don't think two people can relate like that without some kinda connection.

HARD DRIVE: Agreed.

SMAX: It's funny that you can pick up on

what people's likes and dislikes are on here, given the impersonal nature of a computer, but these are real people relating through a device or tool.

HARD DRIVE: I think people open up a lot faster on-line. Compensation for lack of nonverbal cues.

SMAX: True. The computer acts as a mask. You might say, a screen to hide behind.

HARD DRIVE: ...and the threatening aspects of face-to-face are so greatly diminished.

SMAX: ...no real fear of rejection.

HARD DRIVE: So, when all these other people become peripherally involved in your "intercourse," do you feel like you're onstage?

SMAX: Yeah, sometimes. But that's more my taste than Lynn's, I think. But I think she is warming to it.

Lynn: I try to ignore them. SMAX loves it.

HARD DRIVE: So why do it in public? C'mon, you're a cyber-exhibitionist too! <grin>

Lynn: I do it for SMAX. The first night was a game...I had a friend on the phone; he was in there too.... :)

HARD DRIVE: And all three of you....

Lynn: I was in a mood that first night...not myself even. I had never done that in a room....

HARD DRIVE: When was this? July?

SMAX: No, that just came about a week ago, or less.... Last weekend.

HARD DRIVE: Wow! You seem really close for people who've only known each other a week!

Lynn: lol

HARD DRIVE: Really. I would've guessed much longer.

SMAX: Well, we have talked on the phone, too....

Lynn: (blush)

SMAX: No barriers.

HARD DRIVE: When I first watched you guys, you were so in sync I thought one of you was a f'in bot!

SMAX: Well, that's part of the connection that I feel. Just like in real life, some people just click.

Lynn: We work well together.

HARD DRIVE: Yes you do! That's why it verges on performance art for me. You're probably laughing....

SMAX: No, I understand that. It's like a play.

Lynn: It's not a play to me.

SMAX: No, just the way other people see it, I mean.

HARD DRIVE: Lynn, go on.

Lynn: When I make "love" to SMAX, it's saying what I would do if I were there, what I'm feeling at the time.

SMAX: The same here.

Lynn: I'm selfish when it comes to SMAX.

SMAX: Well, I have been in the swinging lifestyle before, so I'm a little less selfish....

WE KILL THE GERMS SO YOU DON'T HAVE TO

HARD DRIVE: SMAX, are you an IRC Operator?

SMAX: No, just a Channel Op. I try to keep control over #wetpussy.

Lynn: He has control of mine :)

HARD DRIVE: lol!

SMAX: <g> Lynn

Lynn: mmwahn*

HARD DRIVE: I think it's cool that you set yourself up as a "protector." I like the way you admonish males for the way they speak to females.

SMAX: Thanks, Hard.

HARD DRIVE: Really. That sort of attitude can go a long way in CSpace, where we males have a pretty bad rep!

SMAX: I guess so, but it's more than that. I like to have people of like minds on #wetpussy and don't want people to feel like they have to beat guys off with a stick.

HARD DRIVE: And yet you sometimes end up having to do this yourself. How often does that happen?

SMAX: All too often. You don't walk up to a girl in public and say, "Wanna f%#k?" It's the same here.

HARD DRIVE: I'm astounded how many guys do that. Several times yesterday, guys would join the channel...they'd say, "Any hot babes out there wanna f%#k?" They'd wait ten seconds, get no answer, then say, "F%#*ing prudes" or something and take off again!

SMAX: Well, assholes like that I can do without; those are the ones I boot most of the time. But, then again, they're often gone before I have to. If they stay and keep it up, they get booted.

HARD DRIVE: I guess they think that the women there are already wet and waiting! Just dial 1-900-wet-pussy!

SMAX: Yep, like it's just "come and stick it in!" Although, sometimes that's true if there's a gang-bang going on....

IIT'S ALL IN YOUR MIND

HARD DRIVE: Will you guys be doing this when we all have CUseeMe setups? Or would that ruin the anonymity for you?

Lynn: What's CUseeMe?

HARD DRIVE: Two-way on-line video.

SMAX: Hmmm.... Don't know. I don't think I want to see some people! Sex is 90% mental anyway.

Lynn: I would love to *hear* people, but I don't think I want to see everyone. Maybe a voice...and I wouldn't even want to hear *everyone*....

HARD DRIVE: Heh!

Lynn: Man, I'd have to keep my house clean! <G>

HARD DRIVE: I once heard someone

say, "Sex is something you do to yourself, sometimes with the help of another person."

SMAX: Very true, in a way. When I make love, I'm thinking all the time.

Lynn: I prefer the help of another person, one way or another.

HARD DRIVE: The point is that, even when another person is there, you're really doing yourself, in your own head.

SMAX: Yes, it is the same on-line.

Lynn: To a degree.... Making love is so different from just sex though.

SMAX: But the mental part is much the same.

Lynn: True, but, honestly, when I'm making love, I'm doing it for the other, not myself.

HARD DRIVE: That pretty much represents THE DIFFERENCE between male & female desires—"love" vs. "sex"—in other words, men seem to want SEX and women seem to want FEELING. Is it the same or different on-line?

SMAX: Same.

Lynn: lol Yes, God it's the same on-line! You have the classic example here in the room! <G>

SMAX: Some women just want sex, but most are looking for a form of romance, I think.

* Lynn winks at SMAX

SMAX: I mean, I love to f%#k....

Lynn: Who doesn't?

HARD DRIVE: Have any couples come out of #wetpussy?

SMAX: Well, there are a few couples that come....

HARD DRIVE: LOL! I mean, has anyone started dating, or at least met face-to-face?

Lynn: I don't know that one. Has anyone?

SMAX: Not that I know of. The turnover rate is pretty high.

Lynn: I've been invited to meet several people, but I haven't ever done it.

HARD DRIVE: Is that because it's scary, or just inconvenient?

Lynn: Yes, it's scary as hell to think of meeting someone from on-line.

SAVE A TREE, EAT A BEAVER

HARD DRIVE: Okay, time for some statistics.... Are there many #wetpussy devotees out there? How many?

SMAX: Well, on the weekends, it gets a lot of play; there are 20 to 30 people I see there often—most of them on a daily basis. It plays to the voyeur in all of us, I think. At least, that's the way I see it.

HARD DRIVE: How much of the chat on #wetpussy is "hot chat" and how much is just plain old talking?

Lynn: Not much plain ol' talking, from what I've seen!

SMAX: I would say 90% hot and 10% foreplay leading to that; the name kinda says it all. But, if the guys get out of hand, I boot them if one of the women can't or doesn't.

HARD DRIVE: What's the largest number of people that has ever been involved in a simultaneous orgy on #wetpussy?

SMAX: About 20.

HARD DRIVE: Wow!!!

SMAX: Yeah, it gets wild.... I limit the channel to 20 when it gets busy.

HARD DRIVE: Must be one confusing ball o' sextext....

SMAX: It does get that way; you have to thin the crowd down if there's a lot of idle chatter. Just before you got there today, there were about eight people on—six guys and two girls.

HARD DRIVE: It was jumpin'!

SMAX: Yeah, it was just ending when you got there. You should see it on the weekends.

HARD DRIVE: Do you ever capture and save this stuff?

SMAX: I used to, but it got to be too much. There have been some nights I wish I'd logged....

HARD DRIVE: I bet!

SMAX: But I was using too much paper to print it....

IRC HOW TO DO IT

First, you must log in to an IRC server. There are a number of them out there, and asking around will eventually get you a good address to reach via telnet, but thankfully most Internet Service Providers already have such a link available for your use—just check out your main menu or window. If you're feeling hackish, you can always drop out to the UNIX prompt and type "irc" (without the quotes); it's nothing but text anyway, and it'll move a little faster with fewer shells in the way.

If It Works:

You'll probably see a bunch of official-looking notices roll up your screen at first. Those are just the automatic login messages sent out by the server you've just entered. If there are any messages alerting you that your name is already in use by another IRCer, you might want to change your "/nick" before going on ahead. This leads us to...

A Handful of IRC Commands:

All IRC commands begin with a slash (/). Anything you type without a preceding slash is taken as an utterance; i.e., all the other users on the channel will see it. There are dozens of IRC commands (to see a complete list of them just type /help), but the most commonly used ones are listed here. Words encased in anglebrackets are placeholders only; replace them with whatever you want to specify (and don't type the anglebrackets).

/nick <name>

Changes your nickname. /nicks cannot include spaces. If the /nick you choose is already in use, you will be informed of this.

/list -public

Lists all active "public" channels (may be joined by anyone).

/join <#channel>

Connects you to the specified channel. Note that all IRC channel names begin with a pound sign (#). You must type the pound sign or the server will not recognize the channel, for example: #hottub, #gaymen, #3waysex or #wetpussy. If no such channel exists, one is created (with you as the only participant).

/join 0

Disconnects you from the current channel, but stays connected to the IRC server.

/who *

Lists everyone on the current channel, along with their "real" (Internet) addresses.

/whois <nick>

Displays a little more information on the specified person.

/msg <nick> <message>

Sends a private message to the specified person. For example: /msg cutebabe Wanna go to a private channel?

/help

Displays a list of available help topics, including all IRC commands.

/help <topic>

Displays the help screen for the specified topic/command.

/msg NickServ@service.de help

Sends a request to register your /nick (this will dissuade others from using it).

/quit

Disconnects you from the IRC server.

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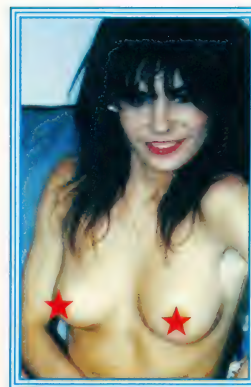


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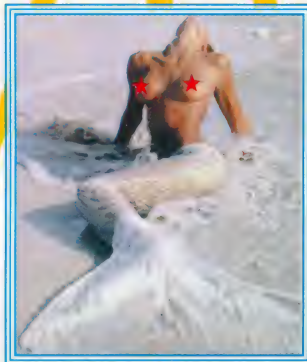


Wanna See Some Digital Etchings? Step Into The Cyberden

By Leigh O'Brien



I hate to be the one to tell you, but the world of the dial-up BBS is being edged out by the WORLD WIDE WEB. Adult and erotic BBSes are also folding like a house of cards in a tornado. The reason? Sites on the web now offer most, if not all, of the content and resources that were once dominated exclusively by BBS operators. The few exceptions left standing offer either connection access via the Internet, nonerotic services to complement their



has expanded its services, drawing in many alternative record companies, bands, artists and vendors among its clients who pay for the exposure the Cyberden provides. It helps that Sysop Stone lives the scene as frontman of San Francisco-based cyber-electronic outfit XOR-CIST and is also the copromoter of the highly respected alternative nightclub House of Usher. There is no doubt that he knows his customers well. "It sounds corny, but it's like the *Field of*



on-line wares or both. One such BBS that is still standing using the tactics mentioned above is the long-running Cyberden BBS in San Francisco.

Founded in 1990 as an outlet for subversive culture, the Cyberden has always offered its users a variety of competitive adult and erotic resources—including, you guessed it, many fetish interests. Today, the Cyberden continues to offer one of the best LEGAL on-line archives of nudes, erotic illustrations, QT movies and other adult interests. Although access to these areas is restricted to adults, it is still one of the

highest volume draws on the board.

"Early on, I opted for user-friendly software that allows for 'point-and-click' navigation of the BBS for both Mac and Windows users," says Sysop Peter Stone, explaining the Cyberden's success. "We've also been virtually a FREE service to the user for almost five years. I've invested a lot of personal money to make this thing work. It's also important to remember that, if the Cyberden was just featuring adult material, I'd probably be out of business. I run a legit site, so I can't just put up nude pictures of supermodels."

In fact, the Cyberden offers much more than nude pictures and adult material. The BBS is now one of the most successful outlets of alternative and on-line culture. The site features a virtual one-stop shop for the needs of most any "hip" on-line consumer. The Cyberden features gigabytes of shareware, utilities and programs for users of MAC, WINDOWS, DOS and ATARI computers. Although the file areas are geared toward the younger alternative culture and lifestyle user, the Cyberden features a full complement of USENET newsgroups and chat-rooms FREE OF CHARGE.

The Cyberden's success is also due to its ability to be accessed via the Internet in much the same way the World Wide Web is accessed. This literally means the site is FREE OF CHARGE to anyone in the world with a slip connection (a slip is the same connection that enables users to access the web). Stone states, "If you can access the World Wide Web, you can access the Cyberden for FREE. We have our own web pages to instruct people how to do it... The response has been overwhelmingly positive."

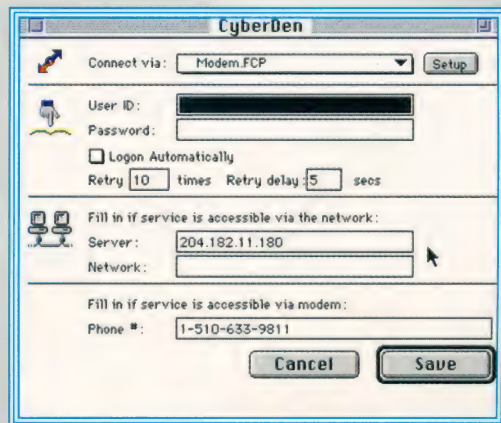
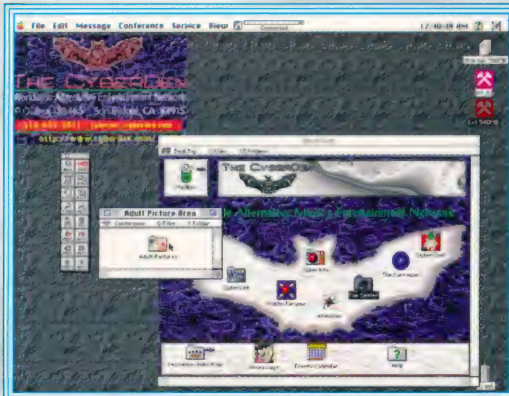
Now entering its sixth year, the Cyberden



Dreams, I built it [the BBS] and they came. There are a lot of interesting and erotic people out there, and they're probably your neighbor."

Yeah, see you on-line at the Cyberden!

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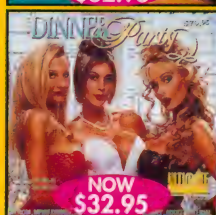


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• Select pre-set screen sizes or adjust manually. • Print out b&w and/or color stills from the video.

Hidden Obsessions

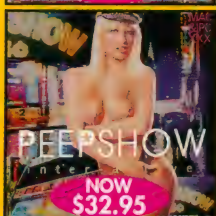
Master of erotica, Andrew Blake, dazzles the senses with sultry jazz, beautiful models, bizarre clothing and accessories. Janine Lindemulder and Julia Ann savor a sculpted ice phallus. Enter a hyper-erotic world of latex dresses, perfect bodies, hard wood, endless orgasms and sensuous photography. Plays both PC & MAC. CD-ROM #4202 Was \$39.95 Now \$32.95



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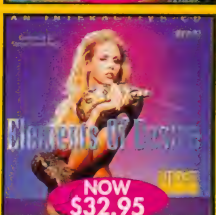
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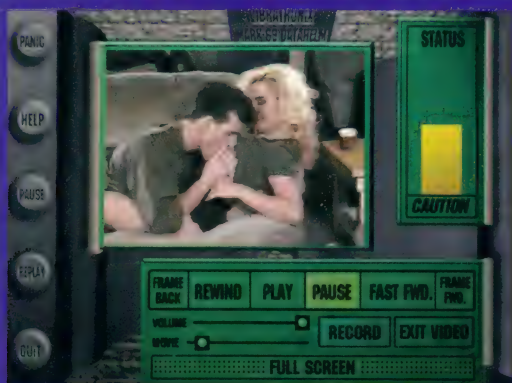
DIRTY TRICKS

These are dangerous times for CSex adventurers. Dangerous in the sense that the Ultraright Powers That Be are out to purge the Universe's sexual evils. Treacherous in the sense that it only takes three hacking slipups before the Thermite Security device goes off and short-circuits your very existence.

But you're here, anyway, because it's your only way out. You've just hacked your way into Secura Corp's file space. Now you're spying on—and videotaping—a steamy sex scene that arouses your most primordial, lusty instincts. The Bible-beating politico you've been hunting down is having his way with a couple of

compliant women on an office floor. With this compromising tape in inventory, you must hack your way out before time runs out. You've barely made it! But it isn't over yet—the Boss says there are more pillars to topple before you are given access to the Pleasure Zone.

This is just a game, isn't it? But for Michael Johnson, owner of Bacchus Releasing, *Dirty Tricks* is a game that was six months and tens of thousands of dollars in the making. And this game marks a 180° turn for a company that's known for producing freaky sex discs. **HARD DRIVE Editor Michelle Marks** goes on-line with Johnson to discuss Bacchus Releasing's new direction.



HARD DRIVE: Bacchus is known for its CD-ROM “themed clip viewers” for, ahem, people with special interests (*Freak Show 1* and *2*). *Dirty Tricks*, however, seems in style like one of the most mainstream of the XXX games we've seen. What made you choose to go in that direction?

Michael Johnson: We were originally looking to make our mark in the adult market, and the specialty titles were a good opportunity to make some inroads.

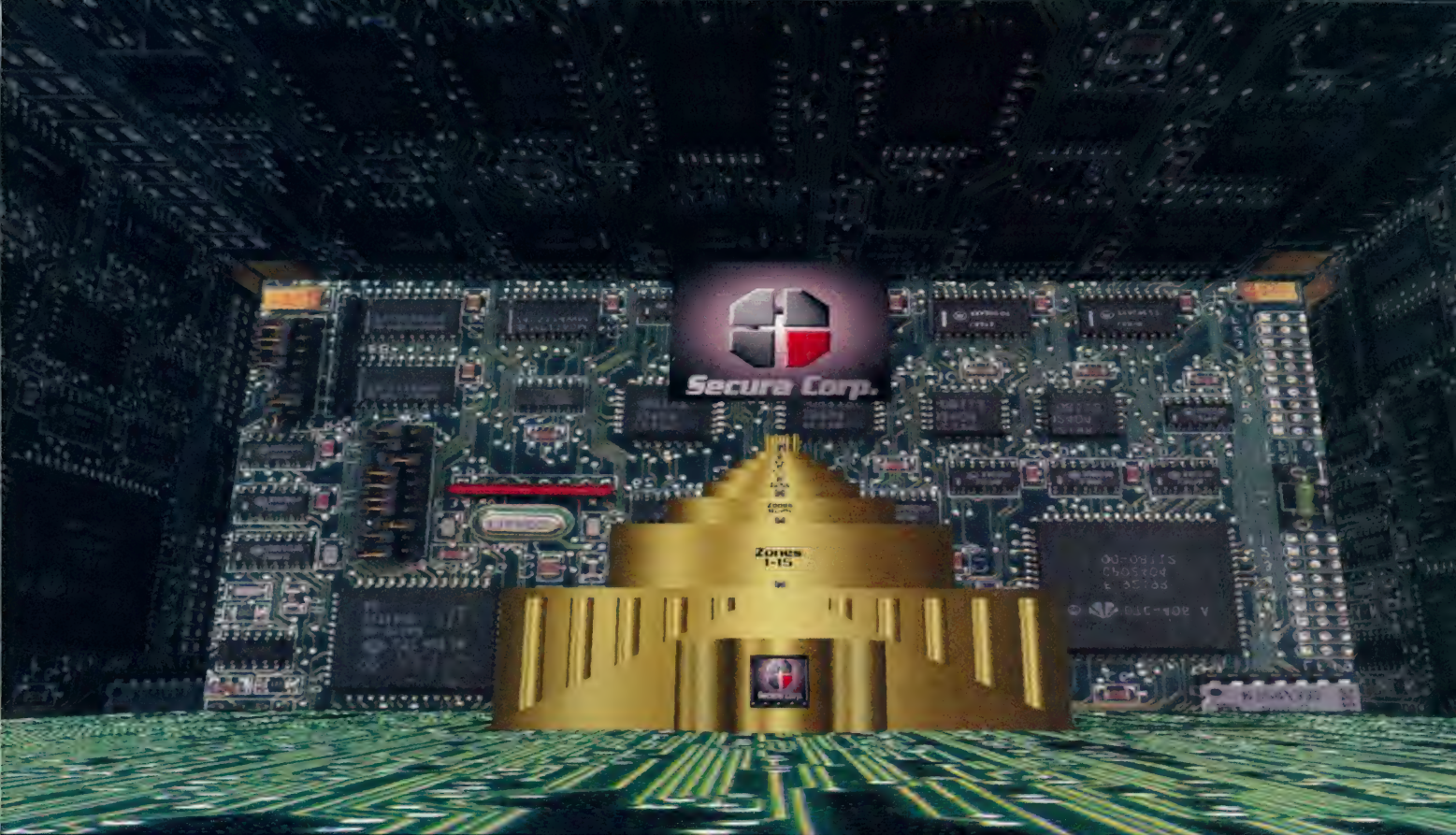
The *Freak Show* discs are still quite successful. In terms of the linear transfers and themed clip genres of CD-ROMs, people are used to watching regular sex. I think the attraction of the *Freak Shows* is

that people want kinkier stuff, they wonder, “What would it be like to have sex with a midget or a 500-pound woman?” With *Dirty Tricks*, however, we're hoping to appeal to a larger audience.

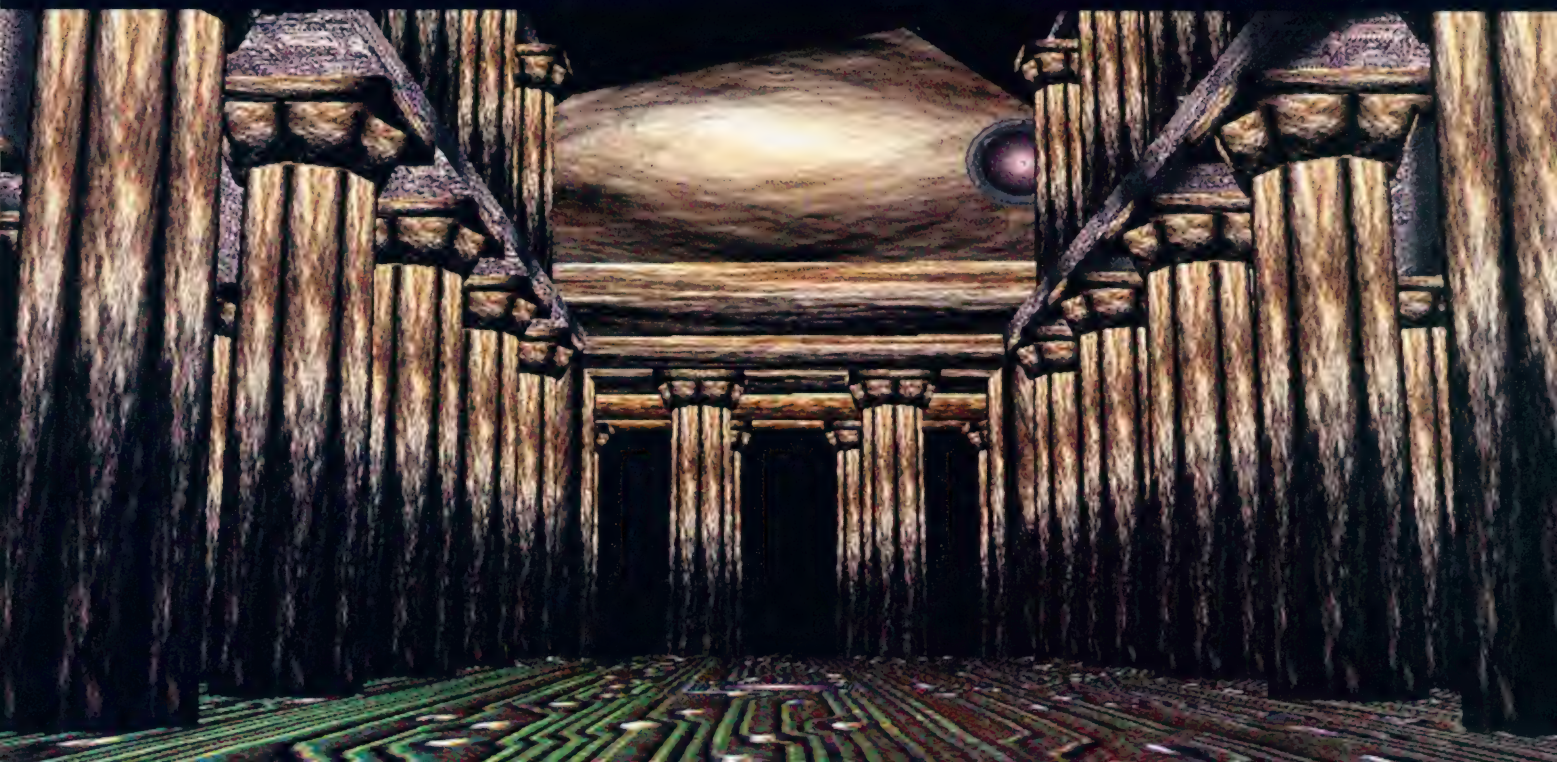
HD: The premise for *Dirty Tricks* is that the player is a hot hacker who's been busted and must discover the dirty secrets of ultraright politicians in order to get out of prison. Who came up with such a great and current storyline?

MJ: We've partnered with Vibratron, a new CD-ROM development company to produce our recent titles. With *Dirty Tricks*, we saw an opportunity to create a title that had something to say. So many titles currently on the market seem to be created in





Even after you've solved the game, you want to dive back into CyberSpace to make sure you haven't missed anything.



a vacuum; we wanted to make one that reflects current events.

HD: In *Dirty Tricks*, you've actually provided a solid reason for the sex clips; you've placed them in context. How important do you think the explicitness of these clips is to the game itself?

MJ: We know our players are looking for hot scenes, so we've included a lot of them! Even after you've solved the game, you want to dive back into CyberSpace to make sure you haven't missed anything.

HD: This story leaves us open for other adventures. Will we be called back into CyberSpace to stop the Extreme Right?

MJ: That's the plan! We believe *Dirty Tricks* will be a favorite of players who liked *Myst* but want a product made for adults. And don't worry—the Boss isn't done with you yet!

HD: *Dirty Tricks*, I believe, appeals to players of both sexes. Still, there are a couple of adult interactive companies that are releasing titles specifically targeting women. Is this a direction that Bacchus will take in the future?

MJ: That's certainly an area that could use some good titles. We want everyone to have a great time!

HD: I'd hate to see you stepping away from the *Freak Shows*—there's nothing quite like sex with a bearded lady. Do you see versions of products like *Freak Show* with more interactivity? Perhaps incorporating *Freak Show* clips into a *Dirty Tricks* type of game?



MJ: One of the great things in the adult market is its wide range, and even in *Dirty Tricks* there's something for everyone—always a surprise! We've got a lot of great ideas for our next title. We haven't nailed it down yet, but one thing's for sure: It'll be hot!

HD: Here's an open-ended question. What is the future of the adult interactive market?

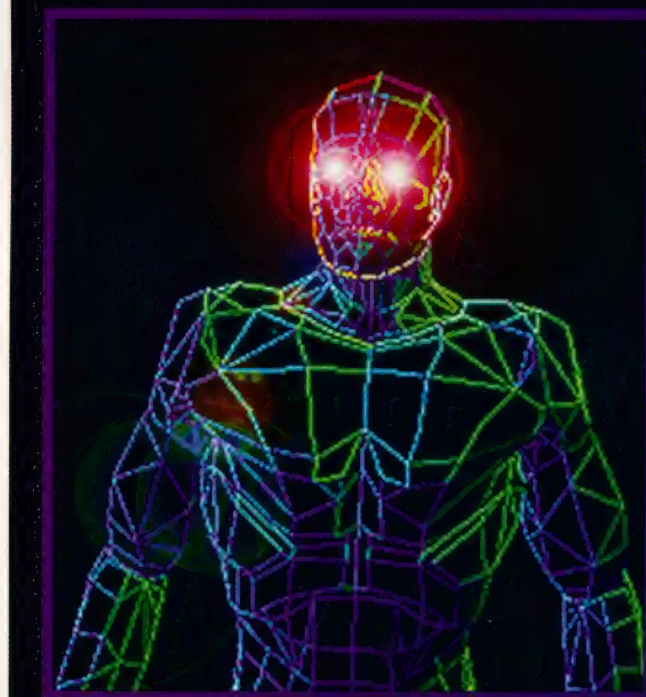
MJ: The adult CD-ROM market offers a lot of exciting opportunities for us in

the coming years. The challenge to adult companies will be to provide high-quality products that surpass customer expectations. There have been a lot of products released that make claims that they don't follow through on. Our strategy will be to produce a limited number of "high-end" titles such as *Dirty Tricks*. We will continue to produce a variety of discs for the specialty market. In this way, we can focus our energies on these two markets and continue to create truly unique and exciting products.

HD: Where do you see Bacchus in the future?

MJ: Bacchus is committed to using the latest technology to create and distribute our product. In the years to come, we plan to continue to develop in the CD-ROM market and position ourselves in interactive TV, DVD, Web-Interactive and a couple more mediums that have not yet been invented.

Larry Suckwell's electronic news terminal in *Dirty Tricks* also has some insights on our future. But you'll have to play the game to find that out!



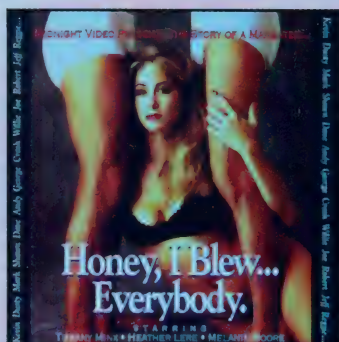
They said it's been two years now since you were arrested for cyberspace security violations. Prison must be getting pretty boring for the most dangerous computer hacker to ever surf the net...

The Coalition for a Decent Society has been doing well in the polls lately... a little too well. You're going to help us dig up some good dirt on their top candidates. If you succeed, we'll arrange for an early release. If you fail... well....face it, you've got nothing to lose.

Hardware has changed since they locked you up, but you should be able to figure out the custom wireless Vibratronix DataHelm I paid so much to have smuggled in. It's hard-wire with the hottest custom coded ROM's and rigged with a self-homing datacore... Just remember - you work for us now.

Meet me at the Drop Zone.

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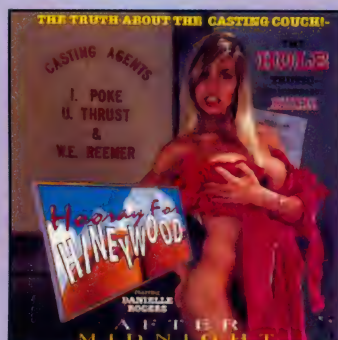


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hd-3

ROCK DECAD





By Drew Stepek



The blaster points at me. It's a **VERY, BIG, BLASTER**. I know any minute she'll pull the trigger and a stream of highly charged photons will fry me into non-existence. That is, if she doesn't choose to slice off portions of my anatomy with the wicked-looking Katana that stands out stiffly from her waist like a deadly sharkskin-wrapped penis. That little-girl face. That leather bikini. That high-tech body armor. And those big, blue, beautiful round eyes....

Who'd have guessed she's the most recent, most deadly Japanese import to hit the adult interactive market?





I remember the first couple of times that I saw any type of nudity or realistic violence in an animated feature. After years of being weaned on stony Shaggy and Scooby, I couldn't believe—nor fathom—it.

I was about ten years old, and my brother conned me into watching a Ralph Bakshi film about a hippie cat who went on an amazing trip across the country. The diabolically liberal feline screwed everything in his path, smoked bud, injected drugs and tripped his teats off. The film was called **Fritz the Cat**, and, although it is accepted as the norm in the '90s—especially after last year's documentary about the life of **Fritz** creator Robert Crumb—it was a pretty hardcore feast for my young, virgin eyes.

The next time I got a chance to see this type of blasphemous animation was about three years down the road, when, right after my family got cable, I got the pleasure of catching **Heavy Metal** on Cinemax. Sure, I may have had the volume turned down really far—because I knew my father would have found such a blatant abuse of cartoons to be

pathetic, but I got the gist. Needless to say, I am still an avid fan of both films, but whoever thought that pornographic animation would ever be taken to the level that the Japanese have taken it today? Hence, the next generation of condemned cartoons called “animé” or “manga.”

After the second world war, a tattered and chaotic Japan had to build from the ideas of a postapocalyptic world. Much of the imagery of a futuristic world plagued by nuclear holocaust could be seen in the extremely popular **Godzilla** and other modern-era Japanese monster movies. The future is dismal, technology is abused and violence is the only way to survive. These common themes were, ultimately, transferred to the animation format, and were based on the oppression that was occurring in the rebuilding of the now-powerful Japan.

The Japanese animation genre started with popular, but extremely tame, pieces like **Astro Boy**, **Star Blazers**, **Robotech** and, of course, the American favorite: **Speed Racer**. Although the actual art looked very similar, the idea became very popular, and the Japanese "look" found itself having a stylistic advantage over the drab doodles of Hanna-Barbera. The main draw, however, was the higher quality of animation—it made America realize that its animation had really begun to lack interest. As more interest became apparent, more Japanese companies became

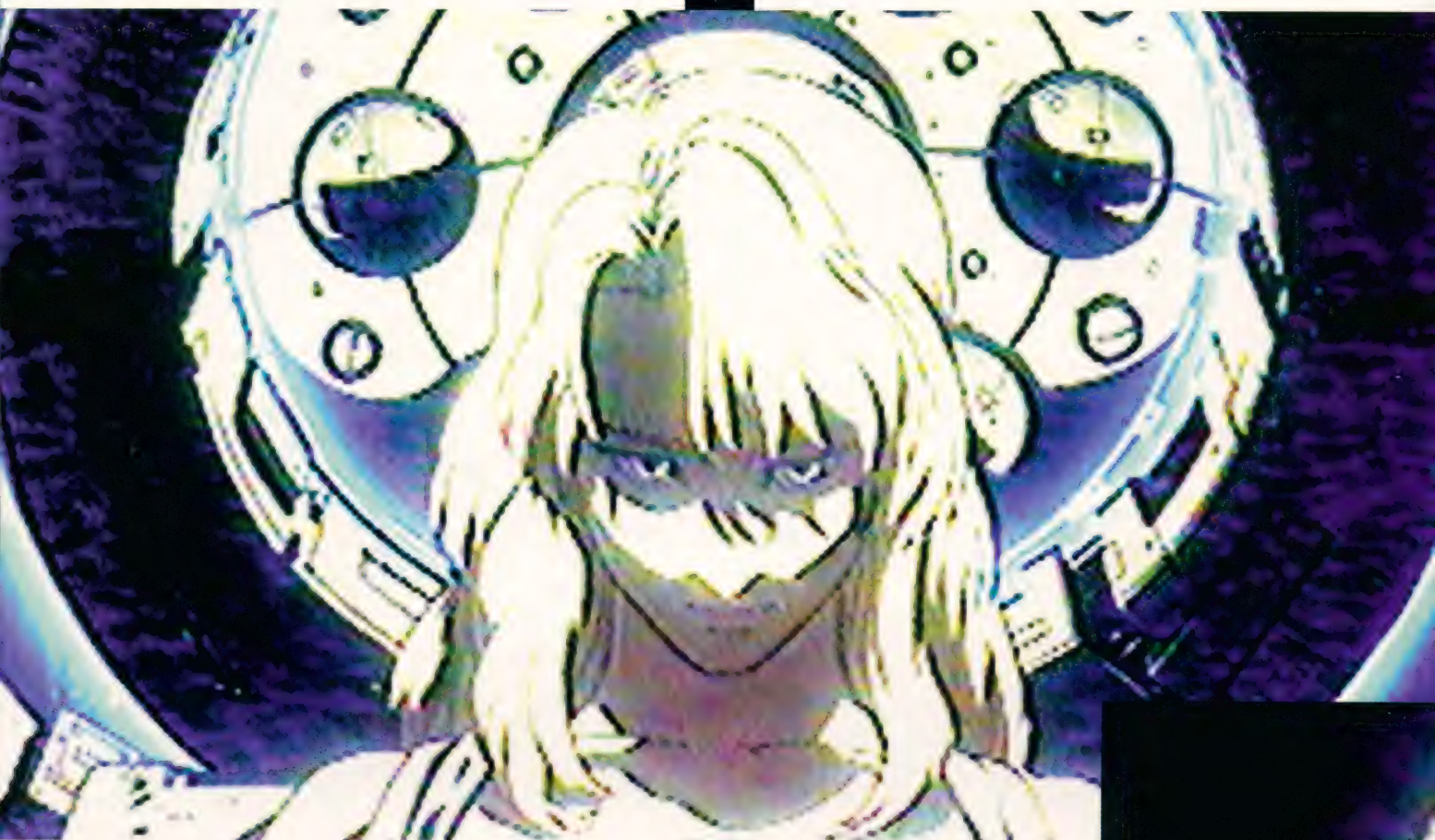
interested and more Japanese graphic novels and comic characters were beginning to see themselves transformed into a fully animated environment.

Now it's the '90s and the Japanese visual idealists who brought us the tame animé have taken us to their dark pictures of the future. In the same way

that the American animation transformed from **Looney Tunes** into **Heavy Metal**, Japanese animation has mutated from **Speed Racer** into **Akira**. This futuristically tortured view of the future is not only deeper, darker and more intelligent than its American counterpart, **Heavy Metal**, but it also makes a lot more money. I realize that **Heavy Metal** is still not available on videocassette—and that it may *never* be available—but, judging from the current softness in American animation, the Japanese have beaten us once again with a phenomenon that has become so popular that, no matter how much the next lame-assed Disney picture grosses, the Japanese will still have the edge that a lot of viewers are looking for.

The big turning point in the genre occurred in 1988, when a film entitled **Akira** graced the big screen in Japan. By combining an outstanding visual experience with a good story—and adding some violence and nudity—they had a formula that would be just the tip of the iceberg. **Akira** is the story of a motorcycle gang in reconstructed NeoTokyo. After one





of the members becomes a test for a psychic legend, he becomes absorbed with his powers and world domination. In the same way **Godzilla** showed the evils of radioactivity, **Akira** shows the violent future controlled by a ruthless government whose only concern is to create the ultimate fighting machine.

Enter Penetration

Although **Akira** is still considered the masterpiece of the genre, the success of that formula has sparked imitations that continue to be *more* graphic, *more* violent, *more* sexual. Suddenly, the world found itself swamped with sadistic cartoons that used to be considered the ultimate taboo. For example, a series of films entitled **Urotsukidoji: Legend of the Overfiend** proved that animation had no certain boundaries as far as taste, creativity and sexual violence were concerned. These films have rape, telekinetic powers, men who turn into beasts and people being torn in half. Good stuff, but are the boundaries of ethics and quality being shattered? I guess that would

be a question for the individual to decide.

Besides the full-length movies, manga has created a monstrous amount of series products that fulfill that comic-book, cliffhanger need. In the same way that the full-length film genre started out tame, moved on to a hard edge and finally became an outright over-the-top picture of corruption, the series products have taken the same road. Although many individuals have remained loyal to their favorite, long-time series, like the **Bubblegum Crisis**, addicted viewers find themselves in a situation in which they

EVEN HOLLYWOOD HAS CAUGHT THE JAPANIMATION FEVER

need to fill the void when the series ends. The void, hypothetically, will most likely be filled by something more hard-core, with more stunning visuals and with something that will entice their sexual appetites. Although about 40% of the serials are lighthearted kids fare, many have taken the road for the popular cyberpunk, NeoTokyo approach, like **Genocyber**. Why? Because it shows people things they cannot normally see. Sure, it would be nice if every film ever made had an enormous budget, but, in the

world of animation, you can do things otherwise implausible in the world of reality.

Even Hollywood has caught the Japanimation fever. Last year, a small production company shot a live-action film based on the popular Japanese graphic novel and cartoon **Fist of the North Star**. The cast was quite interesting—it featured Costas Mandolar, Christopher Penn, Malcolm McDowell and an onslaught of figures in the martial arts field. Also last year, a production company called August



INTERACTIVE ADULT JAPANIMATION IS QUICKLY CATCHING ON IN AMERICA



Entertainment filmed the live-action version of ***Crying Freeman***, starring martial artist Mark Dacascos. And rumors have been circulating of a live-action ***Akira*** starring Leonardo DiCaprio, and a live-action ***Golgo 13*** directed by Quentin Tarrantino. Fans of ***Wicked City*** should also be excited, because the Japanese live-action version is available on videocassette in the U.S.

Interactive Japanimation

The popularity and money involved in Japanimation has sparked magazines, action figures, role-playing games, soundtracks and, of course, format changes. And with the Japanimation phenomenon spreading like rabies in America—and still the most popular subculture for kids and adults in Japan—it only makes sense that it will be exploit-

ed to its fullest. In this case, the current trend is to incorporate the popular culture into CD-ROM, and it has clearly started to serve as the standard format for animé in Japan.

Still, interactive adult Japanimation is quickly catching on in America as well. George Izumi at A6 Interactive (***Samurai Pervert***, ***Tokyo Nightlife***) says that none of the mainstream, popular titles are currently available in America. Since the market that is being dealt with is almost specifically directed at adults, it would be logical that only the most perturbing titles would be available to the mainstream market. It would be nice if the American distributors followed the Japanese lead and decided to incorporate the look and feel of Japanimation into *several* titles, but it seems they don't really see the grand scale of the market.

But A6 and a lot of specialty companies do see that a void needs to be filled to supplement their yearly profits. For example, A6 is currently distributing such series titles as ***La Blue Girl*** and ***Record of Lodoss Wars*** for a company called Software Sculptors, and it plans to bring more titles over from Japan for conversion. Software Sculptors also has a series of screen-savers in which it has contracted the popular titles ***Bubblegum Crisis***, ***Project AKO*** and ***Ranma 1/2***.

animé character who is all ready to get nasty. It would also be in some intelligent business' best interest to make the linear conversions of such titles as the intense feature ***Wicked City*** and the classic hit man extravaganza ***The Professional: Golgo 13***. To be quite honest, I find it surprising that A6, probably the most respected adult CD-ROM importer, hasn't *already* launched such a product. But, with technology improving and the popularity of the Japanimation CD-



But Software Sculptors is not the only company that is catching the plague, because New Machine has also released the first full-length ***Urotsukidoji*** CD-ROM and AnimEigo has its hands fixed into releasing several titles, such as ***AD Tank Police*** and ***Riding Bean***, in the linear CD-ROM form.

In the same way that the adult CD-ROM companies are trying to upgrade and pursue better products, it is safe to say that the Japanese animation distributors are going to push for improvement as well. If you were to look at any Japanese video-game or computer-game magazine, you would find plenty of pages dedicated to the CD-ROM format for perverse gaming and linear transfer. Hopefully, one of the American companies will produce a product similar to ***Space Sirens*** or ***Virtual Valerie*** using a rendered

ROMs lingering over the horizon, I guess it is just a matter of time.



This isn't to imply that I've formed some kind of self-destructive habit in my search for immediate cybergratification. It's just that I've spent night after night following the hot links, browsing the racier home pages, crawling in one web site and out another.... Well, I am a digitally active consenting adult.

CRAWLING FOR HYPERSEXT MISTER GOODWEB

BY MICHELLE MARKS

You see, I'm on a cybersexual mission, but I'm looking for more than just a quick hop in an explicit web site. Sure, I want to visit an attractive home page, but it has to have substance. It has to offer more than a dead-end coupling at <http://www.onenightstand.wishpizza.gone>.

Call me sexist. But a good adult web site is like a good man. You know, the type of man who could turn into husband material. A man who is well-connected and has a wealth of resources. Somebody you can interact with and feel like there's some depth there beyond a pretty face. Of course, heaven would be finding somebody who has some shopping sense—and who has an “in” at the right kind of stores. I'm talking about the type of man/page that will keep you up all night just...well, you know, something that will be there again the next night, a place where I won't just feel left out in the cold.

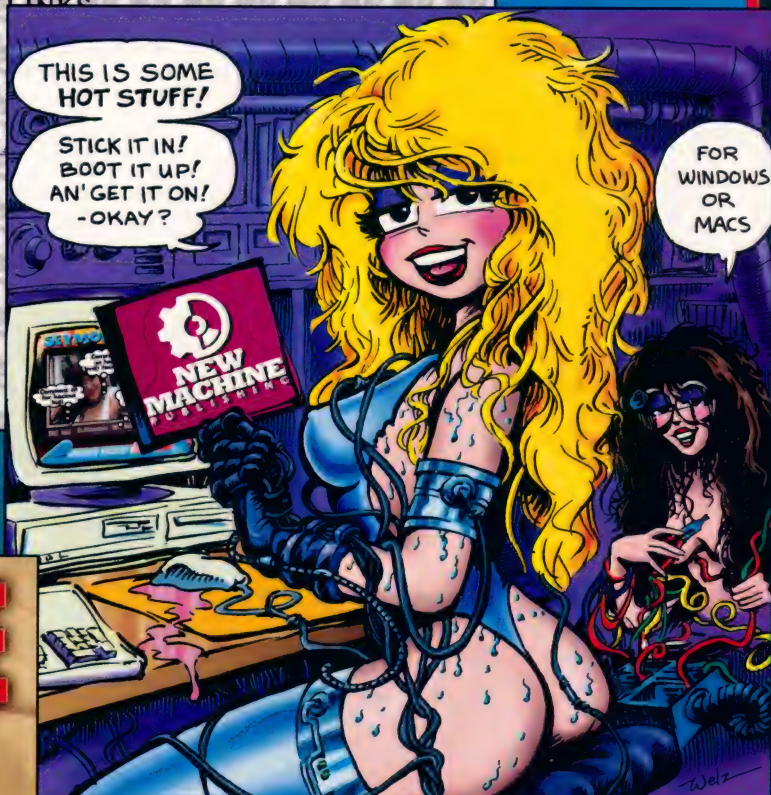
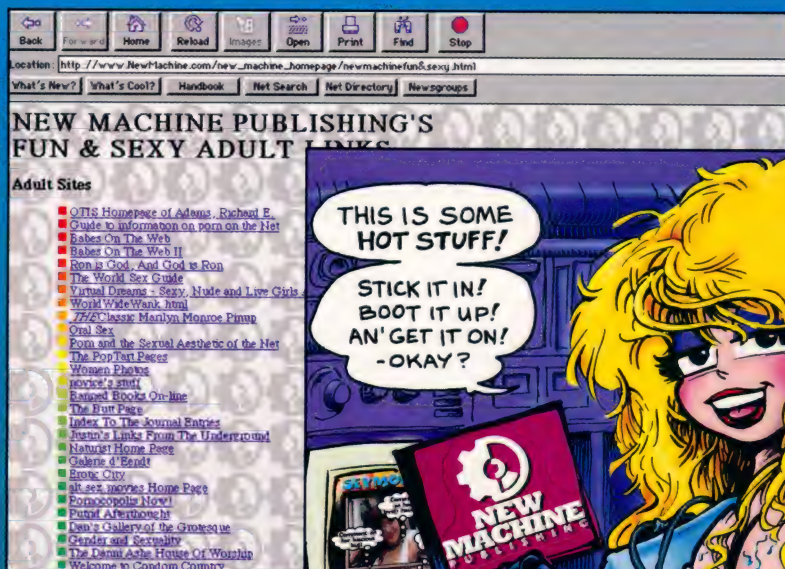
Oh, the sites I've seen so far in this interactive dating game we call the web....

The only site on the web serving the sensual imagination

NEW MACHINE PUBLISHING

Faithless.

I thought this new kid would be perfect and I could bring him up right—teach him about how to really treat a woman, but he already had photos pinned up all over the place of some slut named Cherry Pop Tart. Then I ended up talking to Seymore Butts, and we all know he sleeps around. (Don't tell that sweet girl Shane.) Who knows, maybe I'll meet a nice Jewish boy on the Interotica live sex line. key search: new machine publishing http://www.New_Machine_homepage/nminteractive.htm/



CYBERSPICE



The only site on the Web
serving the sensual imagination.

<http://www.cyberspice.com>

CYBERSPICE

Trés Cool.

But this guy's got more arms than Carter has pills—and he's all hands. Not to mention that he's got a finger in every pot: merchandise, movies, pictures, games, the list goes on and on.... Then there's this role-playing thing at 69 Spice Lane. If it's anything like an interactive *Melrose Place*, the log line would read: "Cajillions of dysfunctional singles despise each other, but continue to hang out at the same site." <http://www.cyberspice.com>

DIGITAL PLAYGROUND

A Real Game Player.

Just finished the final edit on my little VSex Shoot porno flick. Then I find out that this site wanted me to showcase my piece in their on-line contest. Really, what if my rabbi logged on and just happened to see my masterpiece.

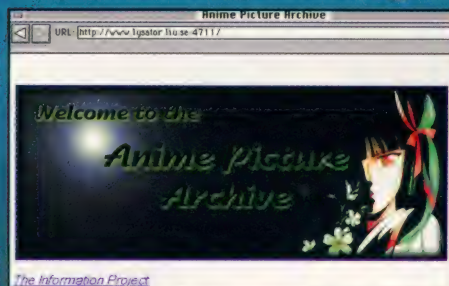
<http://www.lyb.com/digitalplayground>



CRAWLING FOR M

A6

A Virtual Learning Experience.



I'm all for cross-cultural exchanges, and with the connections this site has into Japan, you can really learn what politi-

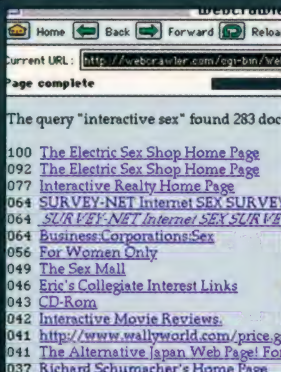
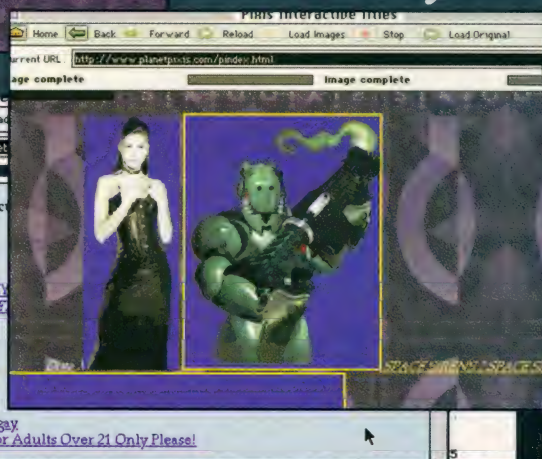
cally incorrect means. I think the web's a good thing for the Japanese. I mean, it keeps them pixelating real private parts. <http://www.lysator.liu.se:4711/>



PIXIS

Most Mysterious.

I keep feeling like I am Laura Holt trying to figure out who Remington Steele is. I'm full of questions. Was Q really replaced by Mark Media? Who's this Diva X babe anyway? Whatever happened to Baby Xia? What kind of bone is best for Max the Naughty Dog. Perhaps I'm taking the mystery shrouding Pixis too seriously. Perhaps I should relax and enjoy Zen and the games ixis. <http://www.planetpixis.com>



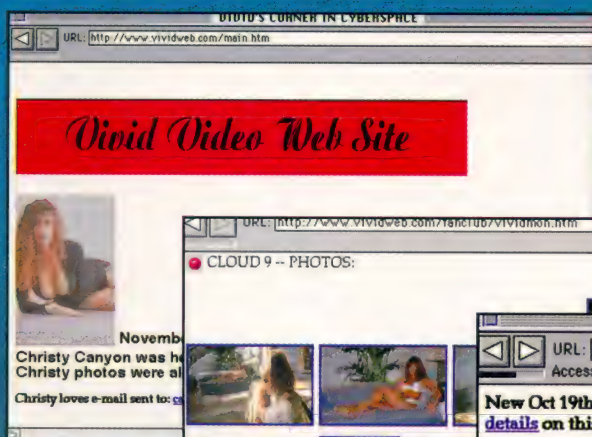


INTERSEX CITY

Big City, Red Lights.

My pal Wally World sent me here. I'm not sure why. He knows I have a tough time making decisions about the objects I desire.

MASTER GOODWEB



VIVID

The Old Guard.

This site could put me right in touch with my old girlfriend Janine. It's so nice to talk to a self-sufficient woman of the '90s, if ya know what I mean. <http://www.vividweb.com/main.htm>

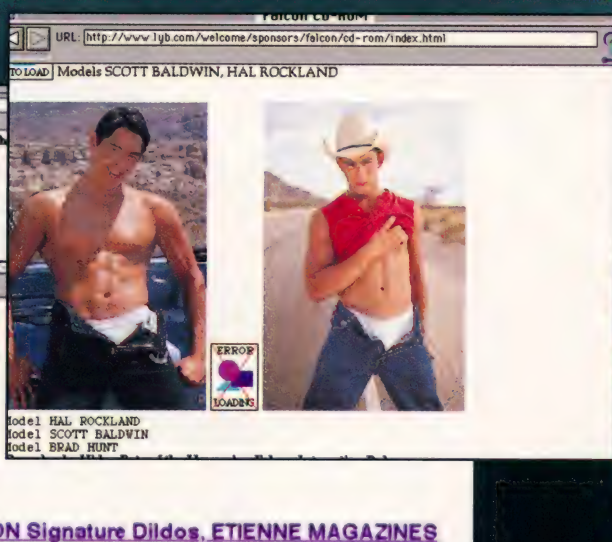


FALCON

Bit Bent.

I was introduced to this page by an old straight friend who I would've thought knew better. Let's face it—they're good looking and they love to shop, but girls can't come between them and their Calvin Kleins.

<http://www.lyb.com/welcome/sponsors/falcon/index.html>

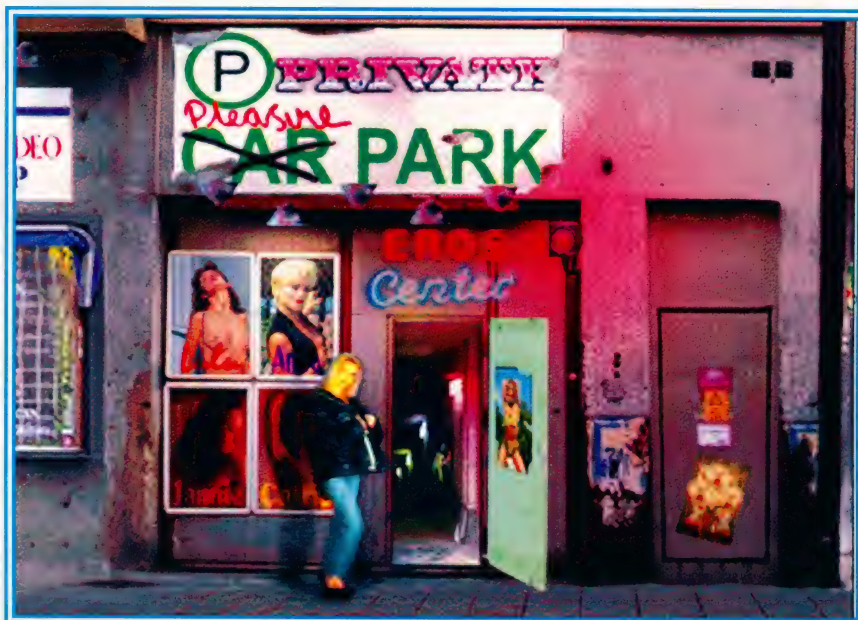


BETA BT TEST

PRIVATE PLEASURE PARK

BY LEE MICHEALSON

Among social scientists it's generally agreed that the Scandinavian countries are ahead of the U.S. on most issues. Well, this import from Sweden proves that those social science types might know what they are talking about.



entertainment firm's focus for the last 30 years.

And, from my perspective, they haven't been doing a bad job. But if you don't trust me, remember that they're one of the top five adult publishing companies in Europe.

Judging by the beta version of *Private Pleasure*

Private Car Pleasure Park is an exploratory environment set in a repurposed garage. (Get it? Car becomes Pleasure. Maybe I've lived in Los Angeles too long, but let's face it, isn't the car the biggest phallic symbol in American culture?) And once you enter this garage, I guarantee that your expectations for cyberporn will never be the same. Clearly this disc is one of the hottest, most erotic materials ever to hit the Adult Interactive market. Is the tech new? No! Is the interface all that different? No! Are the graphics greater than anything else on the market? No!

So what's so great about this disc?
THE CONTENT!!!

I suppose that's not surprising. According to Peter Anneroth of the European parent company of Private USA, hot, erotic content has been the

Park, this CD-ROM developer pays attention to details and uses material that fits into the environment. That makes the difference. For instance, when you enter the Peepshow area, you see a peepshow. This footage was shot against a single-curtain background with a stool, and there's no mistaking it for anything other than a peepshow. Maybe this'll be a surprise to other developers in the industry, but that makes for a good experience. In the Kinky Bar area, you see a kink floorshow. Now that's satisfying. Beyond this, there are the girls working their way through college...but I'll let you discover



them
yourself.

Now, *Private Pleasure Park* isn't perfect. Like all discs, there is loading time and slow-downs. But true art happens when you take the limitations of the medium and make it work for you. For examples of this, look at Picasso's Blue Period or the early QuickTime work "Big Warm Bear Arms," by Greg Roach. There's a reason to mention

this; in *Private Pleasure Park*, when the disc needs time to catch up or to load another sequence, one of several hot montages takes the screen, instead of the typical freeze. The stills in these are not only truly dripping with sex, they are well put together so that the sequence and juxtaposition of the material makes them seem all that much hotter. If you want to see these montages without stopping your CD-ROM drive, just move your pointer to the top of the screen where your cursor becomes a little brain. And when you click the "what's on your mind" cursor (little brain, get it?), these erotic montages fill your screen. Of



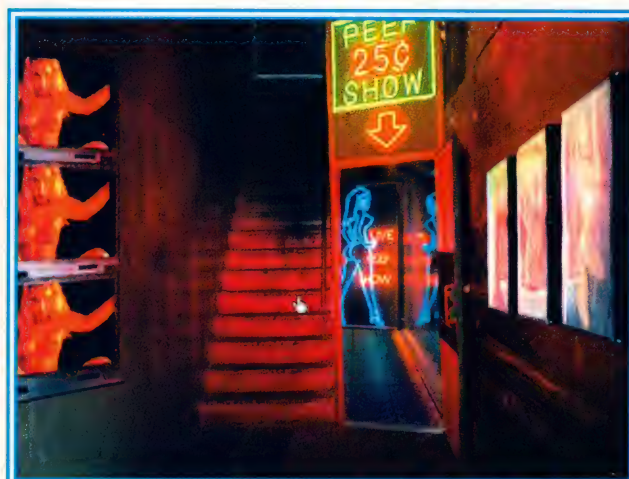
course, there's another purpose to the montages—they are the hot coming attractions of the park area you are in. So you have an idea what you haven't seen yet. And let me tell you that these montage teasers were more than enough to keep me in an area until I'd seen everything.

This combination of factors creates a really sizzling-hot erotic experience. In fact, it is probably the hottest I have

ever gotten over a disc. And, as somebody who sees a lot more discs than most people (Hey, they're given to me free; people pay me to watch them. Eat your hearts out; I trained long and hard for this job), this is one of the few that I'd choose to come back and spend more time with. And I don't say that often. This isn't a review. But if it were, we'd give *Private Pleasure Park* a 98% overall rating, at least. At the risk of sounding traitorous, if this is the type of thinking that goes into the Swedish porn industry, then count on me as an underground collaborator for the Swedish Invasion. Or maybe they'd let me immigrate—yeah, that's the ticket....



YOUR
EXPECTATIONS
FOR
CYBERPORN
WILL
NEVER BE
THE SAME



BACCHUS RELEASING



BUTT...OF COURSE



BRA BUSTIN' BABES



TOYS! TOYS! TOYS!



BEST OF BLONDES



DP 2 THE MIGHTY PHUCKS



TOYS ... NOT BOYS



LOADS OF FUN



LOADS OF FUN 2



TRACY LOVES YOU



WORLD CLASS ASS



ULTRA SEX VOL.1



ULTRA SEX VOL.2



ULTRA SEX VOL.3



READY TO DROP



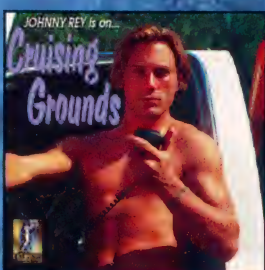
BIG BOOB BOAT RIDE



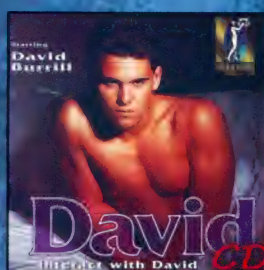
FREAK SHOW



FREAK SHOW 2



CRUISING GROUNDS



DAVID CD



BLACK WORKOUT



BACCHUS CD SAMPLER



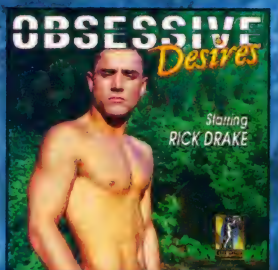
A SCORE OF SEX



PURE SEX



BOYS NEXT DOOR



OBSESSIVE DESIRES

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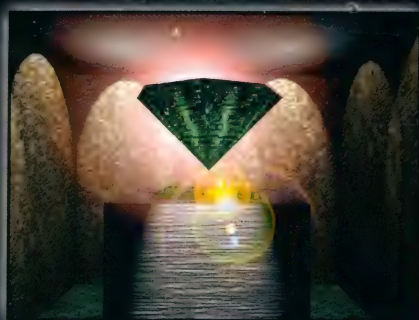
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Drivers Seat

How To Put A HexOn Exon

So I'd been getting deeper and deeper into a truly hot relationship with this babe in Sweden. We met over the Net on an IRC channel. It was love the first time she used that strange little umlaut character in her smileys. Initially, our email was sort of what're you doing, what do you eat, what do you think of dialectical materialism and how about the new Umberto Eco novel, or have you dropped through some of the OTO web pages. You know, the usual stuff. Then our correspondence began to get hotter. I mean *really* hotter.... We weren't typing about things anymore—some of the stuff she was sending was milking bodily fluids out of me.

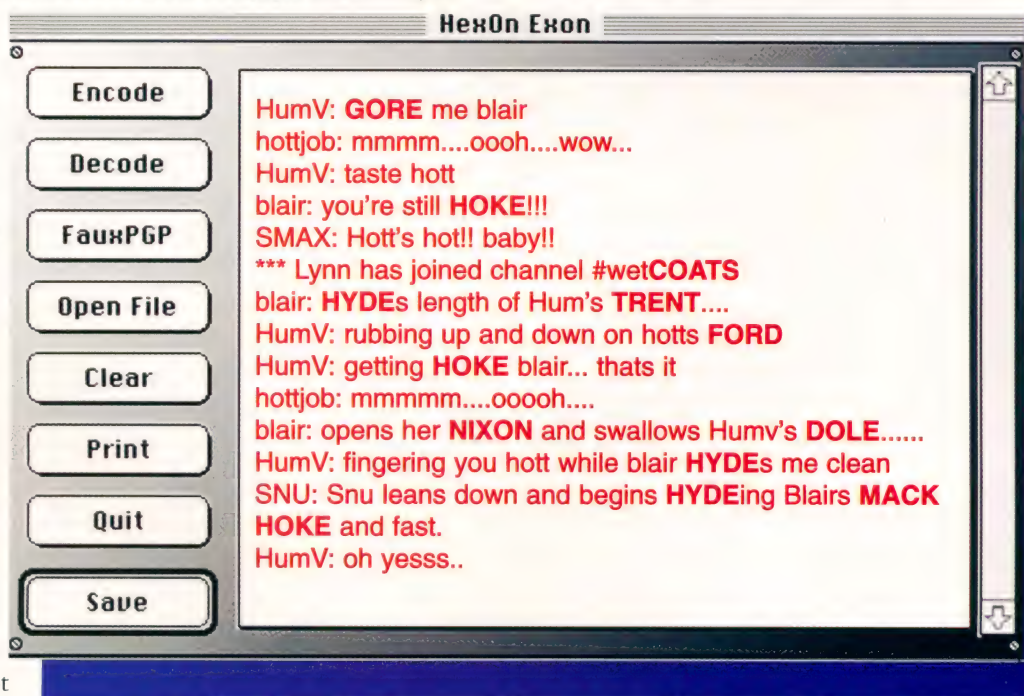
It was great. And then came Senator Exon and his laws. You know, email isn't protected, so some of our letters got me thrown off of my server. Well, esex is great but.... There are other things I've got to do out there in the datasphere.

That was until the editors at HARD DRIVE asked me to review *HexOn Exon*, a program they found out in fringe-ware. It looks for the words that might get you trashed by the small-minded, sexually deprived, right-wing zealots who are running the government right now and replaces them with names of prominent congressfolk. Now if you're sending this

to other people who have the program, they can decode the piece to find out what you really wanted to say. So if this works... Heelloooooh Inga!

I decided to test the program using original Hot Chat from the "Not Another Jerk on the IRC" article [this issue]. Turn to page 24 and you can see a slightly bowdlerized version of Hot Chat text.

Below, is how the excerpt reads when encoded by *HexOn Exon*. Oh yes. The program runs easily; you simply cut and paste or type in your message. Hit the encode button and the material is changed. Then email your message to other people who have *HexOn Exon*. When they hit the decode button, the program changes it back to the filth you've written.



HexOn Exon was created by Robert Carr. It is Terror Ware, so get it and be sure to distribute it in a totally irresponsible manner.

HexOn Exon may be obtained via anonymous ftp from Fringeware Inc:

ftp: ftp.fringeware.com • Name: ftp •
Password: your email address • cd pub/fwi/TOOLS
binary get hexon.hqx

A6 IMPORT ASIAN CD-ROM!

INTERACTIVES!



Samurai Pervert Interactive!

XXX Uncensored-Director's Cut
Shot exclusively for CD-ROM
Crystal Vision movie enhancement Technology
VR Interactivity
Hybrid



Tokyo Nightlife Interactive!

XXX Uncensored-Director's Cut
Shot exclusively for CD-ROM
Crystal Vision movie enhancement Technology
VR Interactivity
CG/Live Action 3-D Integration Technology
Mac or Windows

2 CD-ROM Set!



Japan XXX Interactive!

XXX Uncensored-Director's Cut
Shot exclusively for CD-ROM
Crystal Vision movie enhancement Technology
VR Interactivity
CG/Live Action 3-D Integration Technology
Hybrid

SuperStars of Japanese Porn 2!

XXX Utilizes Mosaic Blur Technology
10 Beautiful Superstars
Original Japanese dialogue
and sex sounds intact!
FullScreen Option
Hybrid



Asian Paradise

3 beautiful models expose their beauty in
exotic locations, "Full Hair Nude",
Hybrid



La Blue Girl! V1 & V2!

XXX Uncensored Japanese Animation, Erotic
adventures of the Ninja Sex Warriors! 90 minutes
of Erotica, Enhanced with English Subtitles,
Hybrid



PHOTO COLLECTIONS!



Tokyo Glamour Girls!

The ultimate Asian photo portfolio
Slide show, relaxing and mood enhancing
music, hundreds of super-high quality
photos, 885 ready with registration
Hybrid



Asia X!

Explicit Asian photo portfolio
Interactive Slide show
mood music
hundreds of super-high quality photos
885 ready with registration
Hybrid

Ninja Nymphs Interactive!

XXX Uncensored-Director's Cut
Shot exclusively for CD-ROM
Crystal Vision movie enhancement Technology
VR Interactivity
Hybrid



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REVIEW INDEX

HOW
WE
RATE

The rating system is based upon a simple 0% to 100% score. Zero could be said to be—well, zero, nothing, nada, zilch, there was nothing here, we couldn't get the disc to run on any machine or undocumented features caused our hard drives to crash and burn. Of course, a 100% ran beautifully and had us coming on our keyboards. We worship (by the sacrifice of small animals and/or virgins

when we can get them) the creators of these discs—and expect large profit participation in these developers' next projects. Needless to say, most things fall between these two extremes.

The **Overall Rating** is itself an average of three factors: **Sexual Appetite**, **Interactivity** and **Fun**. Each of these factors is rated on a 0% to 100% scale, and for a sense of what that means, see below.

SEXUAL APPETITE

Sexual Appetite is a measurement of just how much this product had our reviewer—well, let's just say hungry for love. Clarification: 0%-30% is an afternoon with soft-core adult magazines; 31%-60% involves adult beverages, foreplay in the car and an invite in for a nightcap; 61%-85% means heavy petting and we hope you wore clean underwear; 86%-99% is hot, the main event, practice safe sex, protect your peripherals with latex; and, at a 100% rating, minds open up, souls leave bodies and players become one with the universe.

INTERACTIVITY

Here is the buzzword of the '90s. But if you ask around, you'll find people have their own definition, depending upon what they're trying to get you to buy. At **HARD DRIVE**, we rate the experience based upon a simple notion. If every image in here were Doris Day—fully clothed and telling Bible stories—would we keep playing??

So, 0%-30% is about ten point-clicks to boredom; 31%-60% covers standard games and the usual interfaces that don't thrill us, but don't get in the way; 61%-85% means the interactivity here is cool, it is something we have not seen before or a masterful implementation of something we have seen before; at 86%-99%, you are entering into virtual worldom, gaining a sense of a new or different reality without any mind-altering substances; and a 100% rating incorporates full-motion, live-action, real-time rendering—it is *Lawnmower Man* with liquid-metal sex.

FUN FACTOR

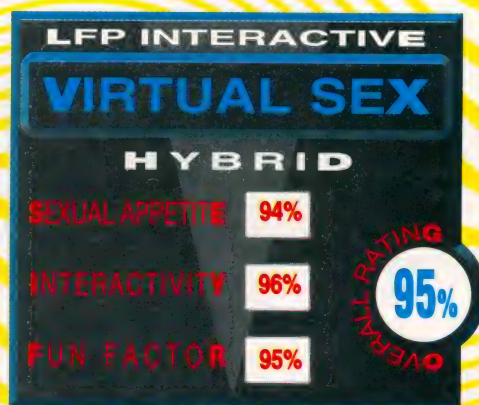
Again, this classification is pretty relative. So, we stole some concepts from serious artists: I don't know what's fun, but I *do* know what I like and this is it. At 0%-30%, we are thinking rectal exam here, kids; 31%-60% is a great night out with the woman/man of your dreams, but you went home alone; 61%-85% means you are living your life in a beer commercial; with an 86%-99% rating, you won the lottery; 100%—see *Sexual Appetite*.

SYSTEM REQUIREMENTS

These are the minimums. Of course, anything that is faster, bigger, stronger and longer will be considered a plus.

Mac: At least a Mac II with a double-speed disk drive, 256 colors and 4MB RAM.

PC Compatible: 386 with 4MB RAM, Windows 3.1 or better, a soundcard and double-speed CD-ROM.



CATEGORIES

The discs fall into the following types:

INTERACTIVE ADVENTURE GAMES involve game elements like the climax of winning—but it's placed inside an Exploratory Environment. Think of *Doom* with T&A, get it?

EXPLORATORY ENVIRONMENTS offer rendered worlds to wander around in—there just isn't anything to win. Your motivation here is to explore, so take your time, work up to it slowly. Why? Because it's there.

GAMES are, well, games. You know, like Parcheesi or Monopoly or strip poker.

THEMED CLIP VIEWERS are pieces about looking at clips. These titles have various features and may include stills. In essence, these discs work like a digital VCR without a remote.

INTERACTIVE TRAINING titles provide opportunities to improve skills and add some new tricks to your repertoire. School was never like this.

LINEAR DIGITIZED discs are videotapes on the coolest, newest format. Whoopee!

PICTURE DISCS are photo stills on a CD-ROM. Some have images that are good for uploads or just for viewing. Remember, you can't say you buy these discs just for the articles—there aren't any.



**Proudly
Presents
Two
Incredible
Interactive
CD-ROMs
For PCs
That Will...**



Jo Guest

...Blow Your Mind!



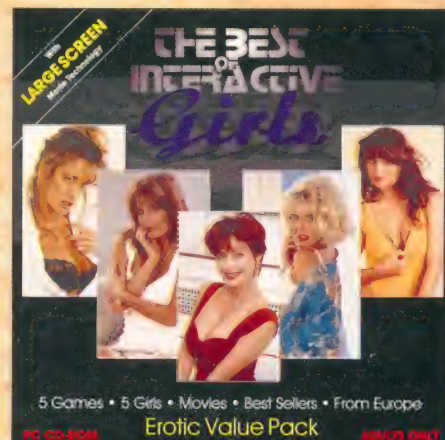
Teresa May Touch 'n Play

At last a **REAL** interactive movie! Our new interactive **LARGE SCREEN** and **TOUCH 'n PLAY MOVIE™** technologies are so real that you will think you are there with her. Touch her - feel her - please her - bring her to the height of ecstasy with the stroke of your cursor. Listen to her moan with pleasure and gasp with delight as you bring this beautiful young woman from arousal to mind-blowing climax.

The Best of Interactive Girls

An **EROTIC VALUE PACK!** Five of the best selling interactive erotic adventure games from Europe on one exciting and challenging CD-ROM. Meet Sharon, Teresa, Vida, Jo Guest and Kathryn and seduce them if you can. These five gorgeous women will be yours if you can discover the secrets that will win their charms. With stunning new **LARGE SCREEN MOVIE** technology.

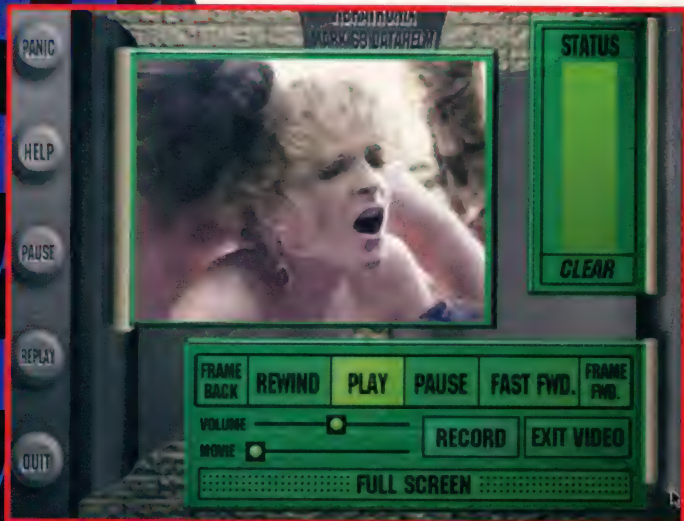
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DIRTY TRICKS

"As a cross between Voyeur and Myst with some XXX thrown in, this is just the IT that I've been looking for."

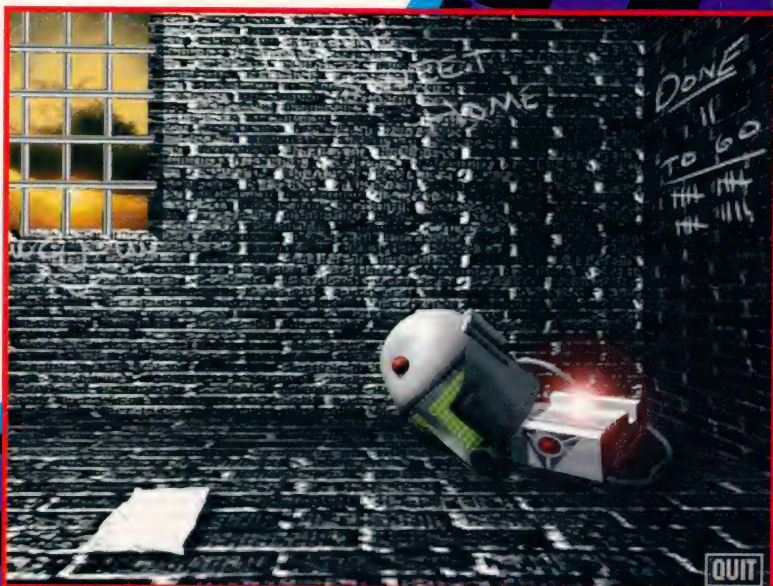
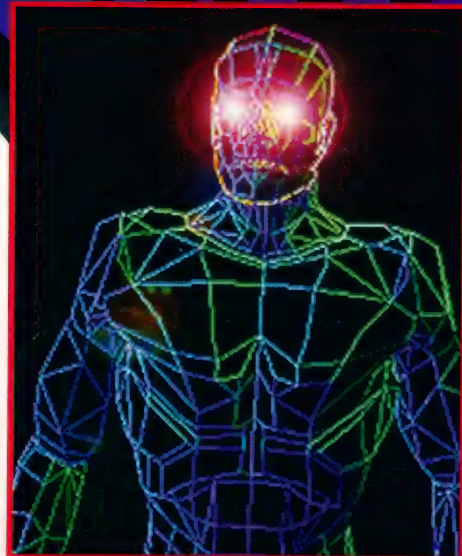


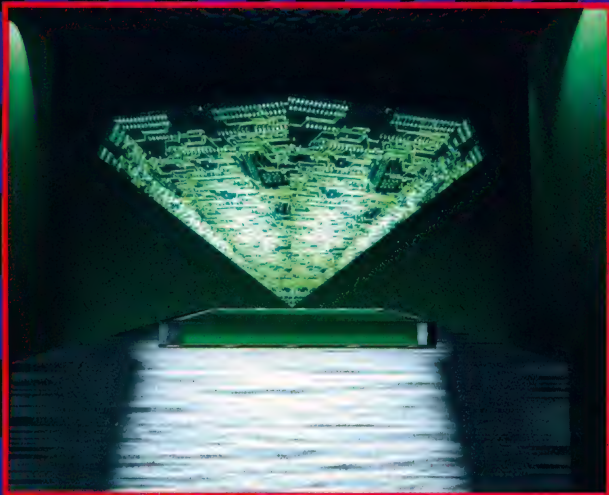
Finally. After spending virtually years playing hard-core CD-ROMs, there's a product I wanted to play more than once—and that took me more than once to win.

With a premise that's truly current (the Laymore character ought to be Senator Exon), excellent graphics and a well-thought-out interface, **Dirty Tricks** really feels more like a mainstream game than the usual adult garbage. That's not to say that the sex isn't hot, hard core and... Well, let's just say it gets me moving. As

a cross between **Voyeur** and **Myst** with some XXX thrown in, this is just the IT that I've been looking for.

Everything about this product is smart. First the premise: The experience is first-person POV, and you're a hot hacker who's been busted. A letter has been smuggled in to you. It offers you a chance to get out—if you can crack Secura Corp's file space and get some smear data on the ultra-right-wing Bible beaters who are about to take the Presidency in the next election. They've given you a datahelm and you're on your way out into cyberspace. Of course, if you're caught spying three times, the thermite security device will go off and... Here, when you melt down you *really* melt down. Your mission is to hack into each of the dataspaces to find videos





that can be used to prove that these folks are beating more than Bibles. (And believe me when I say that the vids you find may have you beating more than Bibles.)

Add to this the fact that the backstory creates an expectation for an environment that can be matched by the rendering technology and, yes, makes sense of the clips in the context. It all makes for a seamless experience that gives what it promises. FUN.

The story itself is enough to get me interested. However, when you look at the SGI-level graphics and enough of an environment that you can actually get lost in it, it shows that the folks at Bacchus/Vibratron actually chose to spend some money for our enjoyment. They didn't get stupid, though, like some developers do.

They still used the same type of cinematic shorthand for movement that *Myst* does, rather than the more time- and dollar-consuming fly-through technique.

As for the interface, there's nothing new here. And that's actually great. Because, if you're familiar with any other exploratory adventure games, then you won't have to spend hours figuring this one out. The information is where you'd expect to find it—and it's useful instead of the usual nonsense.

What I'm trying to say here is that this product is one of the best—if not the best—thing I've played in the adult market. Beyond the game aspects, the sex is just plain steam-

ing and it works in context. Let's see...great sex, excellent graphics and an exciting game. So what else could I ask for? Ah...oh yeah, how

about a FtF date? Nah, too much trouble. I think I'll just head to the Pleasure Zone.

—Lee Michaelson

DIRTY TRICKS

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2X CD-ROM
SYSTEM 7.0

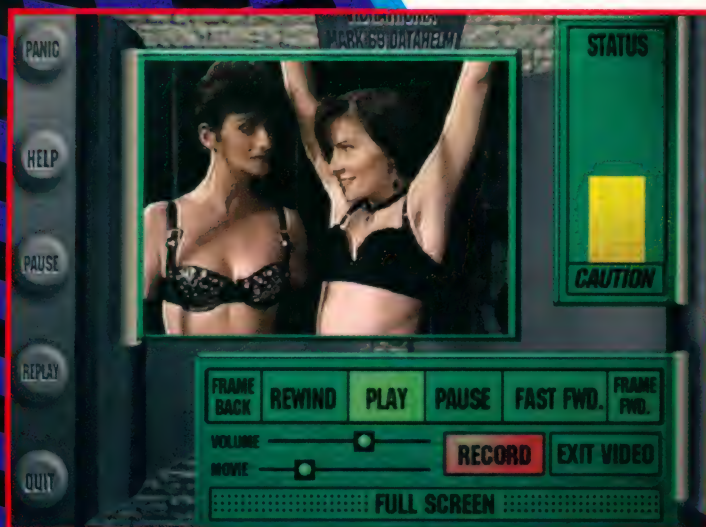
HYBRID CD-ROM

WINDOWS: '486, 8MB RAM
2X CD-ROM
WINDOWS 3.1 OR 95

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VIBRATRON



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DIRTY TRICKS

HYBRID

SEXUAL APPETITE	94%
INTERACTIVITY	96%
FUN FACTOR	95%

OVERALL RATING 95%

SURFIN' SAM



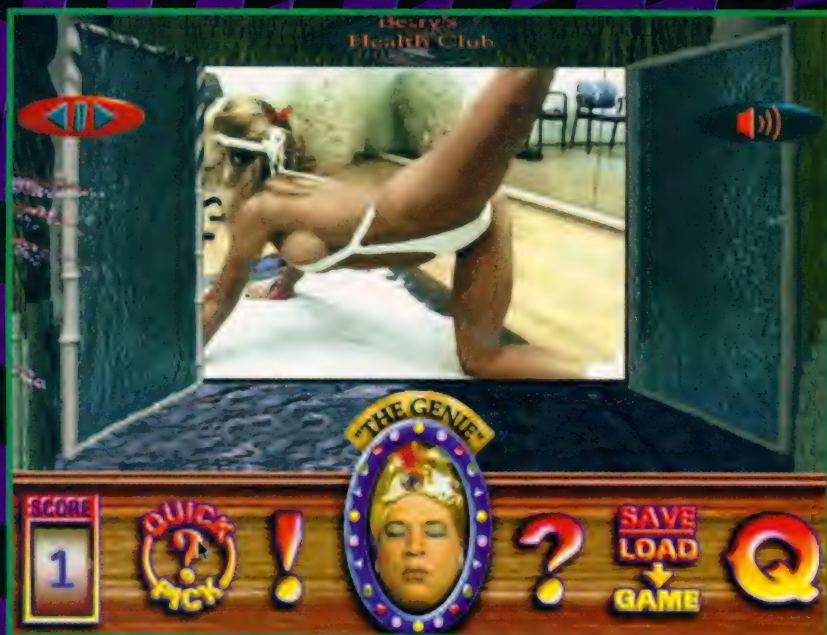
With all the **Seymore Butts** look-alikes out there, it is a breath of fresh air to get a couple that are actually pretty good by comparison. Like **Surfin' Sam**. With a fantastically programmed interface, beautiful graphics and a

soundtrack that actually does justice to the genre CPV/Spice is attempting to create, **Sam** could have actually been a tough rematch for its predecessors. However, it does have its problems, the first of these being its beginner's (read: remedial) level of game play—which I can excuse due to its diverse number of options. The second major drawback to this game is the inane dolt who plays Sam.



The game begins on the beach, where our hero Sam finds a mysterious bottle that possesses a genie. Cool idea, which could lead to many possibilities. The genie instantly tells you that you have three wishes. Sam, however, has only one thing on his mind—to get into the pants of his dream girl. Without breaking into some genie ethics code, like in *Aladdin*, the genie says he can grant your wish, but only if you prove yourself by being successful with three other women. So off you go, trying to get it on with the local beach bunnies. The interface is actually what makes this game amusing. After the situation is set up, you must decide between four choices of what personality or inanimate object you would like to be to get the bunnies turned on. For example, in some situations, you can choose between becoming a gardener, a radio or a bottle of suntan lotion.





This is an excellent design because it explores different ideas than the standard *Seymore Butts, Lust* interface, in which you just choose personalities or answers. Well, like the others, if you make the right choice, you get a point for your good deeds, and, if you fail, you must try again. After you receive three of these points, you get a chance with the girl of your dreams. She, like all the chicks in this game, is red hot. By allowing Sam to become inanimate objects, the game is actually extremely inventive and should be commended. The only actual game play design that I found to be lacking was the absence of more interjection and instruction by the genie. In *Lust*, the bartender coached you along your way, enabling you to feel your way through the game at a more personal level.

The main problem I have with this disc is, of course, Sam. It's the '90s, folks, and *Fast Times at Ridgemont High* was over *ten years* ago, so let's stop grouping every longhair in with the hairbrained, scheming schmucks. Doesn't anybody realize that these clowns are simply fables created by

the media to cater to the people in Middle America who don't live by the beach. This guy looks a lot more like health guru/coke addict Tony Little than any surfer I have ever seen. As a matter of fact, I'd like to see this guy go out and try to get in the lineup at some local California beach, because he would probably get his ass kicked for being a complete kook. However, his saving grace is the game's use of a diverse wardrobe and character personalities. He can be funny if words such as "dude" are ignored. I guess he really can't be blamed; it would have to be the chump who wrote the dialogue. But you have to remember that this is a game, and a good one at that. Overlook the obnoxious stereotype, and just enjoy the game, because I can honestly say that I really did.

—Drew Stepek



CPV / SPICE INTERACTIVE

SURFIN' SAM

HYBRID

SEXUAL APPETITE	83%
INTERACTIVITY	82%
FUN FACTOR	88%

OVERALL RATING **84%**

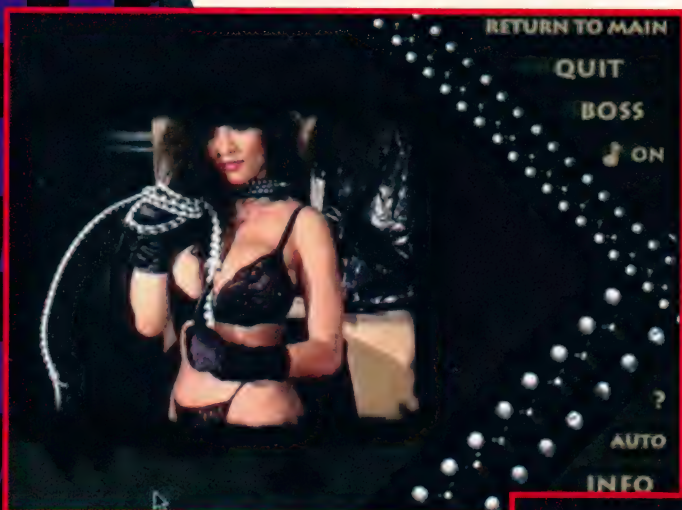
DESKTOP MISTRESS

"You are here to be embarrassed, shamed, stepped on and whipped."

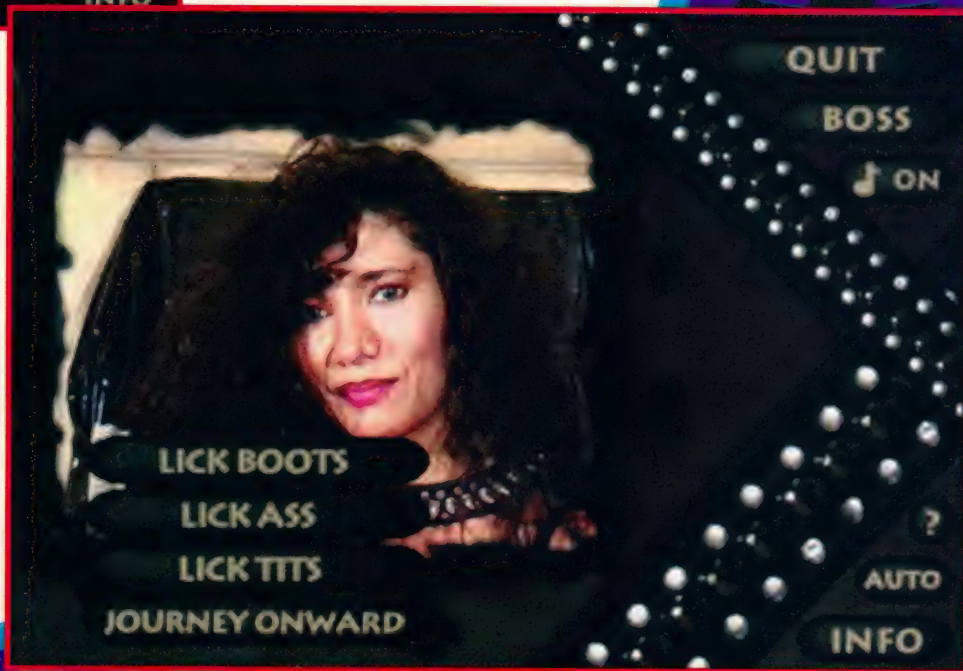
This is a new category of product, and that deserves the first mention.

Desktop Mistress is not Exploratory, there's only one room. It's not Linear, be-

cause the story seems to depend upon your input (more about that later). It's not a repurposing of other material into a Themed Clip Viewer. And it's not a Game, because it's really not about winning a goal. However, if you don't please the Mistress, she can be a *real* bitch—which may be winning for some people. So we've created another category, Interactive Experience, because this product requires it. And congrats to BodyCello for making it necessary.



Enter the Mistress' castle and you are given your first choice: stills or experience. Quite honestly, the Mistress' stills just don't do it for me. When I'm in the mood to be dominated, I need interaction. So on to the interactive mode. Once you're in this area, the interface is simple, the motion graphics are standard Quick-time™ and you're not looking at anything that's going to excite you from the tech side. But that's not what you're here for. You are here to be embarrassed, shamed,



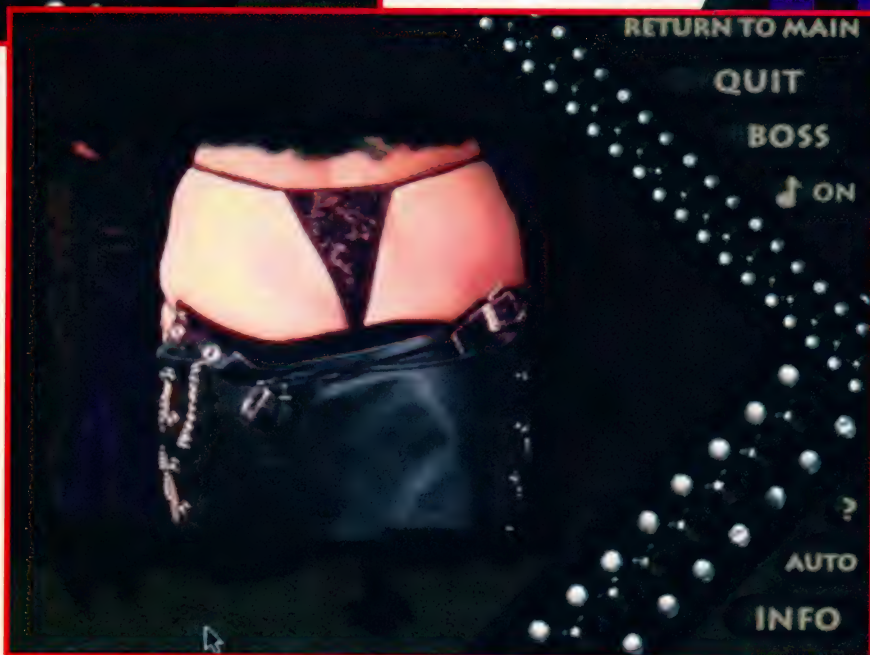


stepped on and whipped. You're here to interact with that nightmare we all love—the True Dominatrix. And boy does this woman deliver!

Which brings me to the question of interaction. Remember the old joke about the sadist and the masochist? The masochist says, "Beat me, beat me." The sadist says, "Nooo!" Well, that's the Desktop Mistress. Now, isn't it cheating when I ask for a spanking and she tells me, "No, slave, I'm the Mistress, I'll whip. You don't get a spanking." I *deserved* a spanking. Believe me, I wanted that spanking,

and I'm still pouting because I didn't get it! I mean, the whip was nice and all but... oh, sorry. Well, I guess you get the idea. Remember that when dealing with your Mistress, because, if you don't make the right choices in the right order, she'll take her toys and go home. Which is what I'm going to do right now.

—Lee Michaelson



BODY CELLO

DESKTOP MISTRESS

HYBRID

SEXUAL APPETITE	80%
INTERACTIVITY	80%
ABUSE FACTOR	90%

OVERALL RATING

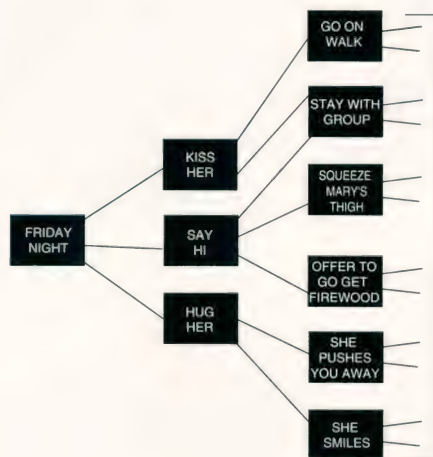
82%

INTIMATE POSSIBILITIES

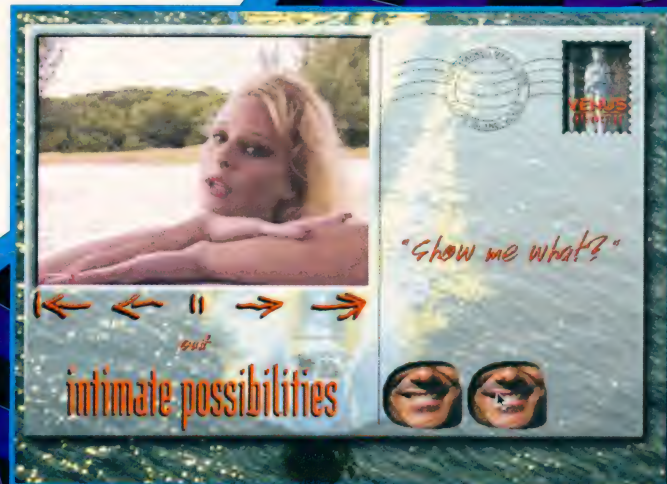
Let's get serious here for a minute, guys. Hey, settle down! I mean it...

Intimate Possibilities is one of the most ambitious projects ever attempted in the adult CD market. This two-disc set includes 2½ hours of cinema vérité, POV video shot specifically for this project. The scenario is this: You're Bill, and you've been invited to spend the weekend on a small tropical island in the Florida Keys. There will be two other guys and four girls, and you're there to explore the "intimate possibilities," of course. The experience starts on Friday night when each of you is introduced to the others. From that point, time will move on whether you take advantage of your opportunities or not. In each situation, you have choices of things to say or actions to take. Generally, there are three possibilities. You can make these choices at any point during the scene, which will change the way the scene plays out.

The structure is a limited branching tree. This means that each scenario has branches, but, at the end of the potential for this scene, you go to a new beginning point for the next period of time. So it looks like the diagram below.



This relatively brilliant concept design allows the piece to have large branching trees that extend far enough to be satisfying from a narrative perspective. However, by stopping all the branches when time moves on, the number of branches doesn't become so huge that it makes the project impossible. This is a very workable answer to



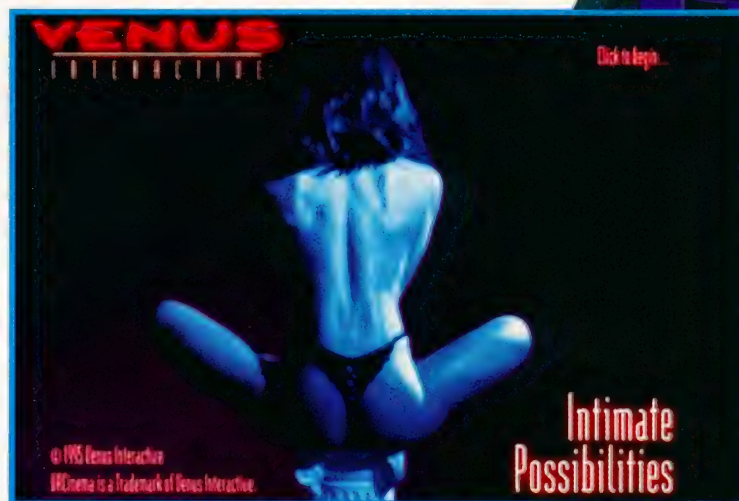


one of the major objections raised about the branching-tree structure. What's wonderful about this approach is that it works by being in line with the human experience. After all, we all go to sleep at night and then wake up in the morning with a whole new set of possibilities. So congratulations to the designers for coming up with a wonderful story-driven structure.

Now on to the content. The folks at Venus have made an attempt to attack the hardest part of sex—because this disc is about the seduction. And, as we all know, seduction doesn't happen at the resolution of your average scroll-and-kill game. Seduction requires interpreting very subtle gestures and looks, gauging the risk and the possible returns and timing your shot so that it has the maximum effect. In fact, I don't know how you'd do a seduction-based game without live-action video that responds as close to real time as possible.

All of these issues have been addressed in this product, but one area still remains to be conquered. The problem with Bill is he does and says things that I wouldn't do and say. Let's be serious, some of his dialogue is far less eloquent than any of my copyrighted patter. But what happens here is that, since we are in Point of View throughout the video, my thoughts, feelings and emotions get attached to the responses. And, because my choice isn't always there, I end up feeling alienated from the character's perspective.

Now, in my experience, there just isn't the tech around yet to solve this problem. What we are waiting for is true artificial intelligence that can not only parse a sentence but understand its implications. That may be ten to 20 years off, but, in the meantime, we'll have to depend upon the willing suspension of disbelief (if you don't know this term, look it up in a theater textbook).



So, for the time being, *Intimate Possibilities* stands as the groundbreaking piece of interactive erotica. And even if you have problems with the way Bill talks, there's nothing else on the market that's gone quite this far. As far as playability goes, there really are hundreds, maybe even thousands, of possible experiences to be had here. It may not be perfect, but there's no question if you really want a chance to feel like you're experiencing something new, then *Intimate Possibilities* is the disc for you.

—Lee Michealson



VENUS INTERACTIVE CINEMA

INTIMATE POSSIBILITIES

HYBRID

SEXUAL APPETITE	88%
INTERACTIVITY	85%
FUN FACTOR	85%

OVERALL RATING 89%

TERESA MAY TOUCH 'N PLAY

Well, since you asked so nicely, *Teresa May Touch 'n Play* brings IGC's large-screen video technology to the forefront, allowing you to massage, stroke and click away at the body of this beautiful model in a smooth-looking, nearly full-screen movie. The digitization here is very good, and the stream rate is remarkably consistent (even running on a 386/33 with 4 meg RAM and a single-speed CD-ROM drive!).

As the game begins, you find yourself in Teresa's bedroom. (Don't ask *how* you got there; this is a fantasy, after all!) Your task? To artfully excite her until she allows you to remove her lingerie and take her to orgasm, of course! As you might imagine, this consists of clicking and holding the mouse button down over the right body parts in the right order as the movie unfolds. While this is all fairly standard interactive sex-game fare, there's something about this girl that just makes you want to see more of her anyway.

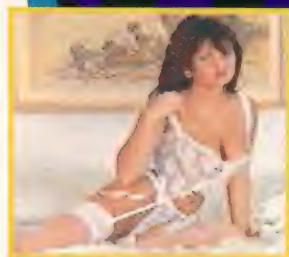
The rules are simple: Touch the wrong spot (or no spot) and the movie freezes. Touch the right spot and the movie continues, interspersed with Teresa's occasional moans and gasps (unfortunately, the only live audio in the game). If ever a game was made for a touchscreen monitor, this is it.

Once you've finished your little tour of Teresa's erogenous zones and brought her to climax a couple of times, you are allowed to view the movie in its entirety, so you can catch all the parts you missed while staring cross-eyed at the cursor.

Although the moving hot spots do present a challenge, I found it a bit frustrating that there was never more than one hot spot on the screen at a time. When Teresa wants her thighs stroked, that's all that will do it for her. The order of her requests does not appear to change from play to play, either. In other words, this chick is pretty linear, and the choices are all hers. Good thing she's f*#@ing hot! By the time she removes her panties and begins to frig herself wildly, you'll forget all about what it took to get there.

In a world of repurposed video and obtrusive cyber-interfaces, IGC has definitely got something going; rather than rely on the old standbys, it seems unafraid to try new designs and interface tricks. It also displays a great sense of humor, which practically places its products in a category all their own. This inventive approach has already yielded several new spins on the tired old strip-game format, including large-screen movies and the "touch 'n' play" technology featured on this disc. With its next touch 'n' play disc, *Star Girls*, nearly completed and others in the works, IGC is staking its claim in a big way.

-Tod Foley



IGC INTERNATIONAL

TERESA MAY

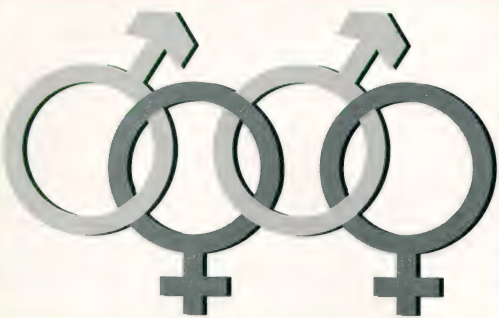
PC CD-ROM

SEXUAL APPETITE	87%
INTERACTIVITY	85%
FUN FACTOR	80%

OVERALL RATING 84%



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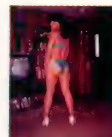
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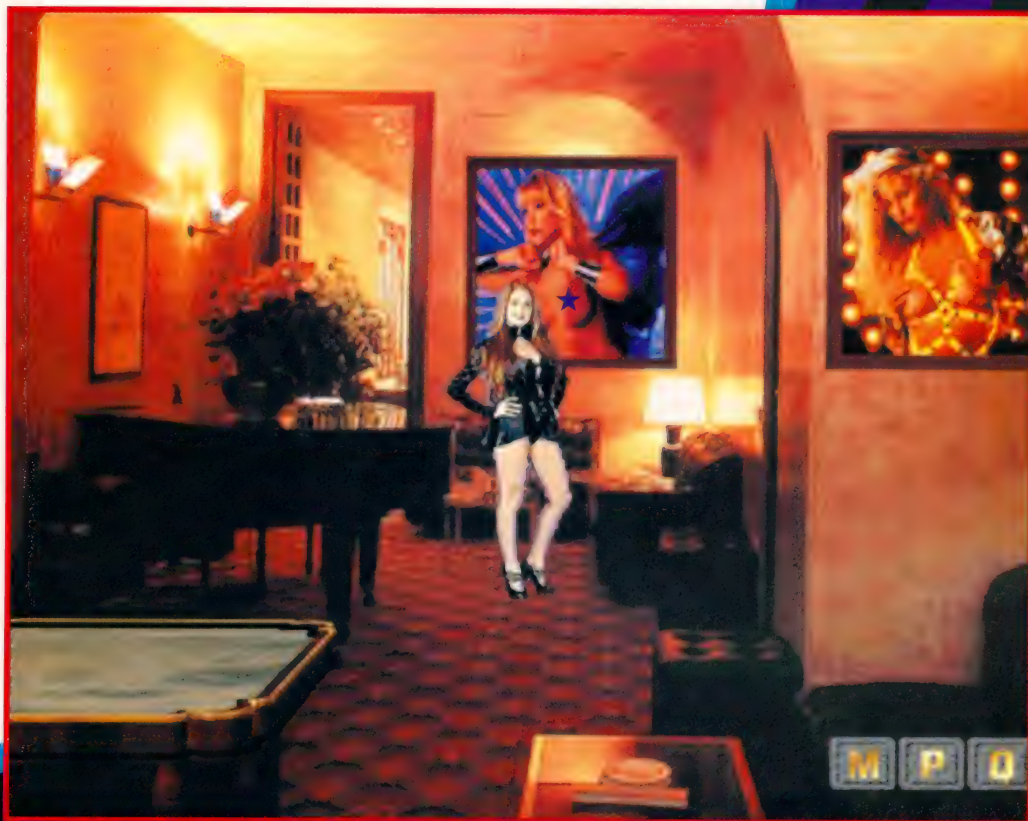
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CLUB 21

Vivid is the type of company that has its ups and downs. It came into the interactive business extremely strong, took a face-dive and now is back with some games that put it right back into the mix. **Club 21** can be summed up in a handful of words: beautiful, entertaining, sexy and classy. That's right, *classy*. Of all the poker and strip card games on the market, this one really shines above because of its extensive features. When I first took a look at the graphics the designers created in their attempt to build the atmosphere of an upscale men's club, I was really amazed. Instead of having the standard hot babe at a blackjack table shuffling cards and taking off articles of clothing, they created an interface that provides the feeling of being in a real club. It may take out the more personal aspects of all the poker games on the market, but it makes you more relaxed and it provides you with an uptown theme. I'm addicted.

The game begins with an introduction to the exclusive Club 21. Your host, Tera, leads you into the first room, and then you pit yourself against her in a game of blackjack. After you beat her, you proceed to another room and so on. Each time you win, you get to see one of two strip shows on a large screen with excellent compression. They are, of course, the standard

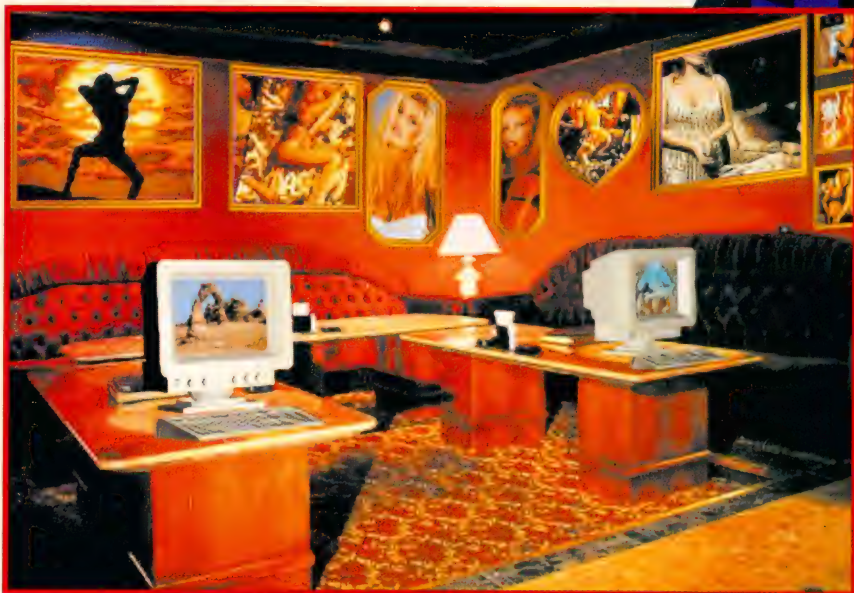




Vivid video clips, but they look good and they add to the men's club environment. As the levels progress, the game play becomes a lot more difficult and more money is at stake. The great thing about **Club 21** is its attention to detail and features that make you feel comfortable in an environment you probably wouldn't be in unless you were some hotshot. For example, the music is a vast selection of classical piano tunes that can be changed by simply clicking on the piano in the room where you are gambling. There is also a strange, but very cool, room where you look out a balcony into a body of water and shoot cannonballs at battleships. Well, it's good to know that someone over at the Vivid Interactive division has a great sense of humor. This

also serves as a perfect cool-down after you gamble all your money away to that little hussy Tera.

Club 21 is a great way for Vivid to bounce back into the spotlight and prove that its time as top dog was no fluke. It is a truly beautiful game, and one that you will never grow tired of. Let's hope that, down the line, Vivid continues to go above and beyond what it has been making lately, because we would really like to see it redesign its bodies.



—Drew Stepek



VIVID INTERACTIVE		
CLUB 21		
HYBRID		
SEXUAL APPETITE	80%	OVERALL RATING 84%
INTERACTIVITY	82%	
FUN FACTOR	88%	

FUNHOUSE

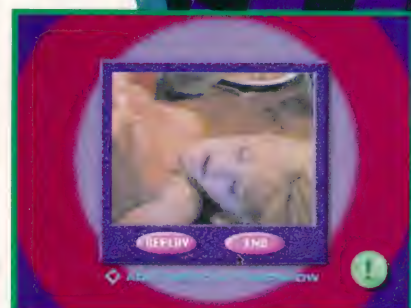
Step right up and have your fortune told by the mysterious Mistress Luci-Fur. Try your luck at the Wheel of Lust. Win the girl an inflatable Kewpie doll at the Shoot Off Gallery. Or relax and enjoy one of the fine beauties at the Peep Show.

This is the premise for Vivid's latest extravaganza, **Funhouse**. It's bright, colorful, entertaining and, in some respects, funny. The problem with this CD-ROM is that I wanted more. It really needs more features, more elaborate game play and more complicated interactive features. I mean, wouldn't it be cool to throw nickels onto Chasey Lain's breasts or have some of the Vivid girls dressed up as circus freaks—I would love to see Asia Carrera as the bearded woman or even T.T. Boy as the Lobster Boy. All in all, though, this is a pretty entertaining game, but it does have its rather lame limitations.

The first room you can enter is the fortunetelling room, where Mistress Luci-Fur (humorous, but already done in a little film I like to call *Angel Heart*) asks you a series of three-odd questions, such as "Have you ever had a crush on a teacher?" and then decides your fortune based on your responses. Her fortunes are total comedy, and they are actually pretty well-written and conceived. The second room is the Wheel of Lust. In here, you spin a naked babe around on a wheel, collecting points, attempting to reach the top of a lit scale so that you can watch some porn. This room would have been a lot cooler if the wheel actually *looked* like it was spinning. Sadly, however, it looks pretty lame. The final room, besides the Peepshow, is the Shoot Off Gallery, in which you knock over pictures of porn stars so that you can see some footage. By hitting the same star three times, you can pick and choose which actress you would really like to see on all fours, begging for some corn-penetration. The Peepshow speaks for itself, because that's all it is—a bunch of nicely chosen porn scenes.

This game has no real ups or downs other than the predictions, but it puts Wave in a good position to release a series of these discs, each with different games and puzzles. Since Vivid has always been known for its inkling toward puzzle-based games, this could be the next generation in the long line of *Mind Teasers*, *Hot Slots* genre. Don't get me wrong because of my disappointed demeanor, I liked **Funhouse**, but I would have liked it much more if it was more elaborate—and complicated.

—Drew Stepek



WAVE INTERACTIVE
FUNHOUSE
HYBRID

SEXUAL APPETITE	75%
INTERACTIVITY	70%
FUN FACTOR	80%

OVERALL RATING **75%**

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THE BEST OF INTERACTIVE GIRLS

With *The Best of Interactive Girls* (and *Teresa May Touch 'n Play*, also reviewed in this issue), IGC makes their splashy debut into the adult CD-ROM arena. The company shows a lot of creativity as well as a good dose of technical know-how, and their charming British sense of humor adds an amusing touch to these erotic scenarios; you can tell that the creative team had a lot of fun making this disc!



The scene fades up to reveal a slowly spinning cardfile with five photographs inserted into its radiating arms. Each of these photographs features a different beautiful model, each with her own sexy movie and interactive game (yes—there are indeed five different games). By rotating the rolodex and selecting a girl, the player is launched into one of five interactive sexual adventures.

Don't you wish your cardfile looked like this?

Vida, a stunning redhead with a demeanor of elegance, presents you with the classic "Get-the-girl-from-the-bar-to-your-home" scenario. As the story unfolds you'll want to select the correct answers to keep her hot, because there's a little photo shoot coming up on the couch in your apartment if you play your cards right! I found Vida's game to be the easiest of all; despite her classy looks, she's a randy one once you get a couple drinks into her!

Teresa, star of *Teresa May Touch 'n Play*, is a lonely girl in a new town, who happens to be your houseguest for the evening. It seems it's her birthday, and she doesn't have anyone to share it with. Can you make her feel better? Play your cards right, and she just might blow your candles out!

Kathryn is a personal trainer at the local gym, where you've come for a workout (in more ways than one). By making the correct choices, you can get her to show you around the place, and you just might catch her showing more than she expected!

Sharon, who seems to be everywhere at once in this small hotel you've checked into, challenges you to make the right moves to get her to spend some time with you after she gets off work. You'll have your work cut out for you just remembering where your room is!

Last but not least, Jo is one of the stops on





your buddy's milk delivery route, which you've offered to take over for a while. If you can figure out the clues hidden in the logbook he left for you, you might be able to catch her in time to make a special delivery—and it's not the milk! (File for future reference: the sexy-but-innocent-looking Jo Guest, whose Special Bonus sequence adds an extra touch to this disc, will be playing the lead role in IGC's January CD-ROM release, *Star Girls*.)

The games are of varying levels of difficulty, but there are no real brain-busters here. Which is just as well, because if you wanted to spend all night solving puzzles, you'd be playing "Jewels of the Oracle." These girls don't want to put you off, they just need to be approached in the right way. Make the right moves, and you'll score by

taking each girl to her own optimal ending. Most of the games are of the traditional "three-choices" variety, with only one correct answer getting you closer to the ultimate goal. There are even a number of "one-choice" puzzles, in which you have nothing to worry about — there's no way to do the wrong thing! Of course, if you're feeling totally clueless, you can always take a peek at the HINTS file located on the CD-ROM. I admit I used this file to solve the Jo Guest game, but don't you do that — you'll feel just as stupid as I did!

Although the games are basically sequences of still shots with dialogue boxes and buttons, there are a number of short movies interspersed throughout all five of them. The digitization is pretty good in these clips, especially considering the size of the playback area at times; IGC's own large-screen movie technology allows the image to fill

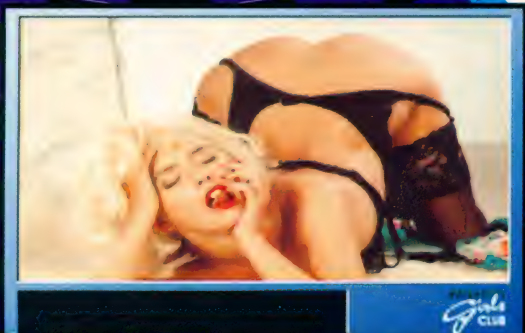
over one-third of the screen (if you prefer high resolution to a large display area, you can always decrease the horizontal and vertical width on your monitor).



In addition to the games, each girl gives you the option of watching her large-screen movie instead, which includes scenes from the game as well as additional sequences. There are even a couple unexpected surprises hidden in among the hyperlinks; one section treats you to a preview of *Erotic Byte*, an upcoming interactive adult magazine, while the "Special Bonus" section allows you to help Jo Guest shave her most sensitive of spots—now that's putting the graphic interface to good use!

All in all, IGC has created a great ROM with a wide mix of elements: gorgeous girls, engaging stories, sexy movies, extra goodies, and a variety of games which is pretty much unheard of on a single disc. There's no hard-core here, but it's a hell of a lot of fun!

—Tod Foley



IGC INTERNATIONAL

BEST OF INTERACTIVE GIRLS

PC CD-ROM

SEXUAL APPETITE	87%
INTERACTIVITY	80%
FUN FACTOR	85%

OVERALL RATING

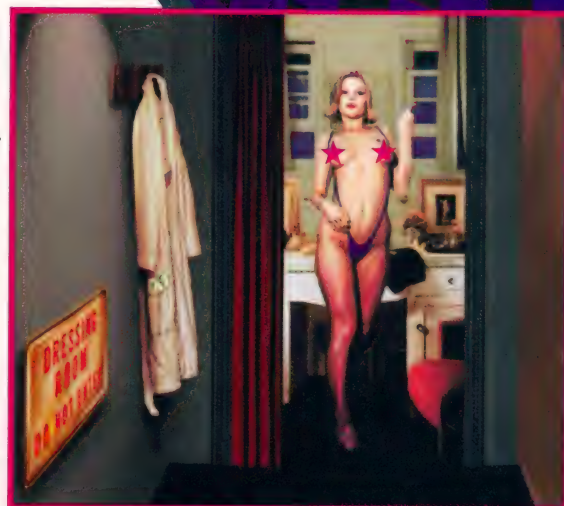
84%

PEEPSHOW 2: THE GIRLIE GAME

So I'm on this deadline and my sense of humor is buried somewhere under the pile of crap on my desk. But I must confess that I laughed my way through **Peepshow 2**. I mean, this game is hilarious. Not only that, it actually delivers everything it promises on the jewel box copy. I'm not one to rave, but this disc really does have rich, colorful graphics, high quality video clips,

hot, entertaining sexual antic and one of the best panic screens I've ever seen.

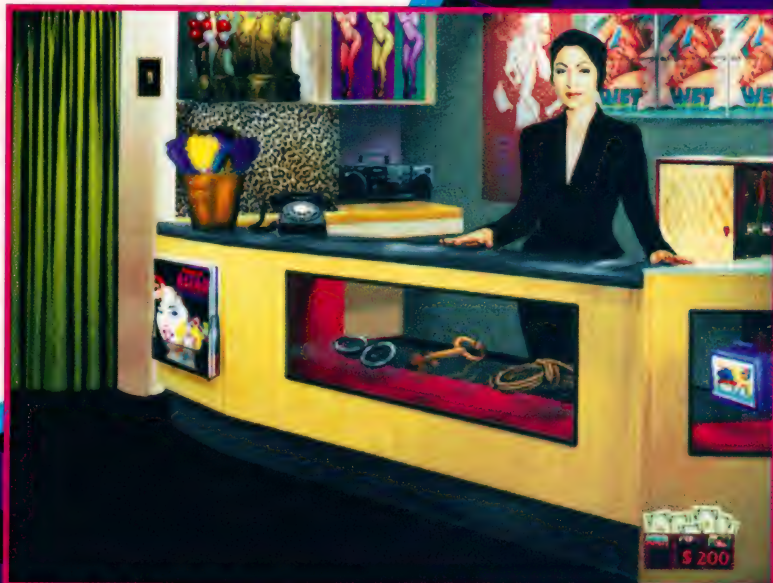
Whoa there, I'm getting ahead of myself. **Peepshow 2** is a wacky, witty exploratory piece set in a cybersexshop. But this isn't just any sleazy sex joint. Nope, this is among the classiest pleasure boutiques I've shopped in the digital domain. The seven rendered rooms provide a veritable virtual

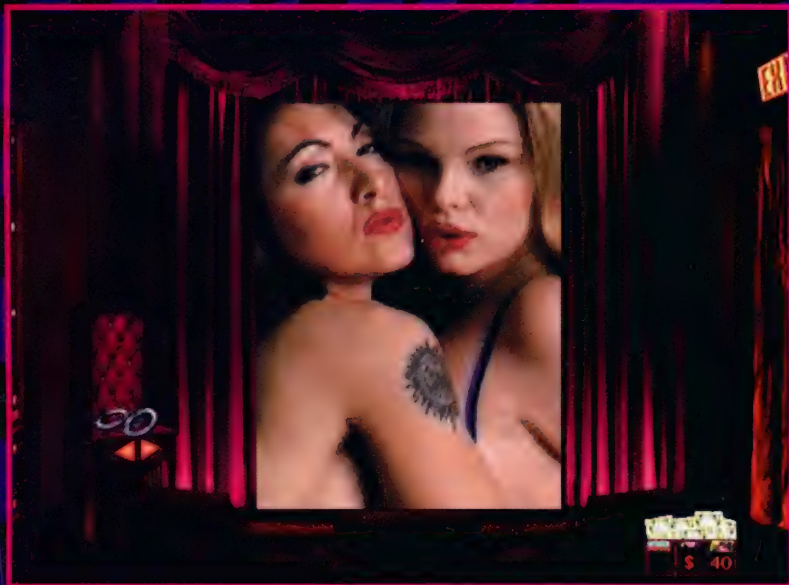


peeper's paradise. Girls pop up everywhere, enticing you to follow them anywhere. And this bordello is full of working hotspots. Click on the telephone and a sexy voice goes over her game plans for masturbation. Point on a painting and it comes alive as a hard core clip. Ring the servant's bell in the lounge and a French maid exhibits her assets while discussing "zee vay" she cleans. While in the lounge, check out the coffee table guide to the performers of the Girlie Game.

That's the free stuff. (Some of it, anyway, because you'll have to poke around for the rest.) The peepshow is a quarter a pop; just pick the coins off the mannequins nipples.

Everything else costs at least twenty dollars.





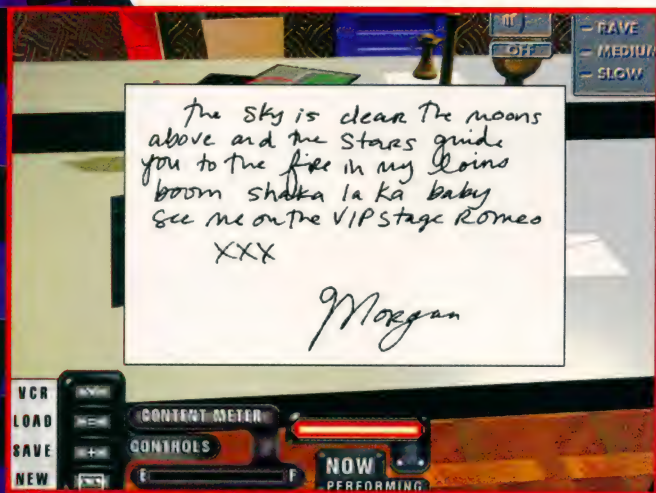
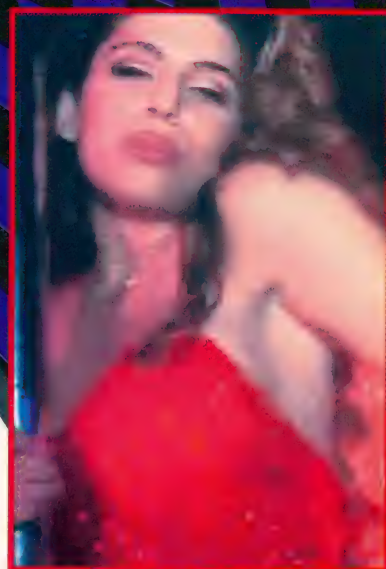
And the nice lady at the counter works hard to make a sale. Now, H.A.G. (the Hot Asian Girls magazine) is worth purchasing for the articles—but I flipped through the photos, too. The odd assortment of other purchasables require some instructions for use. Take them in to the main stage and the girls will be happy to give you a hand. Tips are welcome. (Here's one: If you run out of money, it's as easy as stealing "Candy" from a baby.)

Yeah, I could go on and on about this game, but then I'd never ship **HARD DRIVE**, you'd never get to read this review, the suits upstairs would fire me, I'd get to stay at home...and play this game. If you're not reading this, you'll know why.

—Michelle Marks



VIRTUAL STRIP TEASE



NOT
ANOTHER
VIRTUAL
TITLE!

But in the case of *Virtual Strip Tease*, we'll let the overused "Virtual" in the title slip by. Because this disc, from NightVision's American Strip Tease video series, is a pretty good exploratory number based on a two great American male pastimes: making home movies and hanging out at

strip clubs.

So, stripper fans, take your hands out of your pockets, here's the set up. You are in the lobby of a strip club. Click on the "virtual" camcorder and you're ready to explore the, ahem, piece. An immediate right or left turn takes you to bulletin boards displaying the promo photos of 12 strippers. Click on any of the photos and you're treated to an interview with the dancer of your choice. These women talk about how their careers, what it's like to be a stripper, what they feel when they're dancing, their fantasies... Now that you've become acquainted



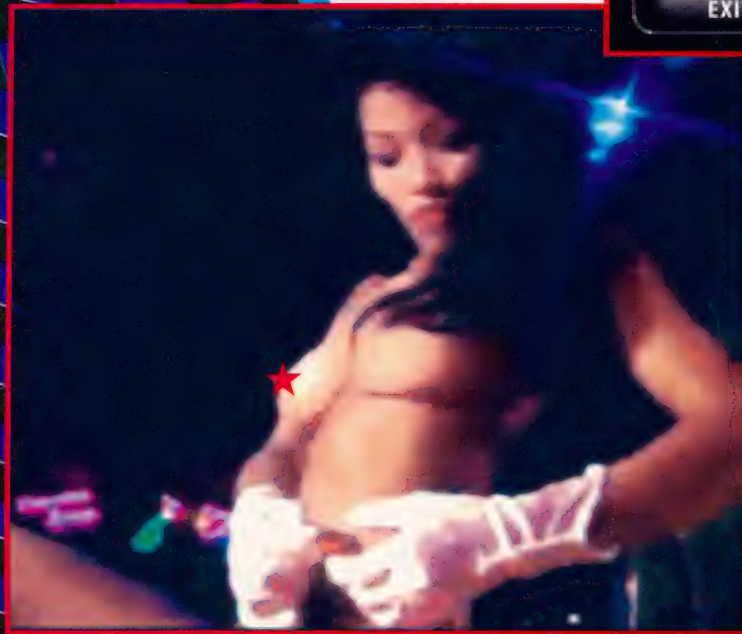


with the starlets, it's time to wander behind the scenes, looking for dancers' dressing rooms where you'll find syrupy love letters written in the round-esque cursive style of Honeys, Playmates, and Pets. The letters serve as VIP passes to stage and locker room performances. There, you can film the shows and add them to your edit list. Once your tape is filled, you can play back your "virtual" strip tease movie with the music set to suit your mood. Then you can start all over with with a new tape.

Okay, so there's nothing startling new here. But *Virtual Strip Tease* is a great game. For one thing, the rendering of the dressing rooms is done well and exhibits a sense of humor. (Just check out the type of material these women read between shows.)

For another, the strippers are attractive, the dancing is sexy and the clips are actually in context. The only problem with this piece is that it's simple—and there's just not enough space for a veteran sexutainment player to explore. My question: Where's the lap dances?

—Michelle Marks



NIGHT VISION

VIRTUAL STRIP TEASE

HYBRID

SEXUAL APPETITE	82%
INTERACTIVITY	80%
FUN FACTOR	82%

OVERALL RATING 81%

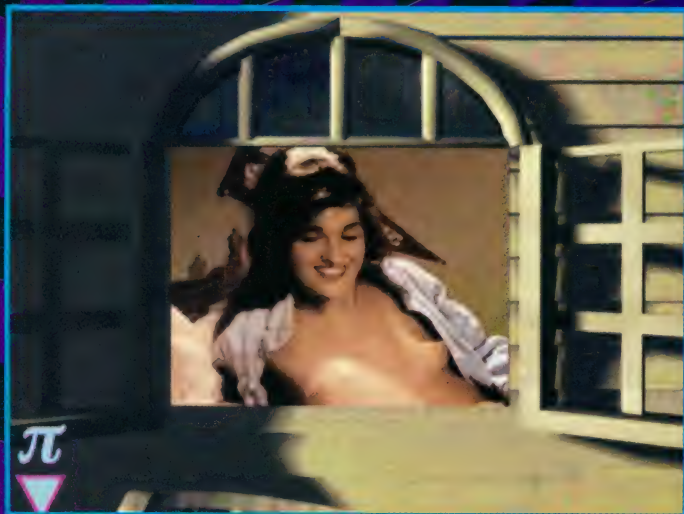
SORORITY SEX KITTENS

This game is a hot-spot-seeker's dream. With a seemingly endless number of hot spots placed everywhere in the game, it seems like the game play could go on and on for ages. *Sorority Sex Kittens* is quite a step in a different direction for the gang over at VCA, because it is their first actual exploratory game with an *actual* plot—no matter how infantile the plot may be. Being a Greek in college myself, this game doesn't really bring back any actual memories, but it does make me wish that I had gone to the fictional college where the action takes place. It is nice to see—especially after all the condescending press that the Greek system has gotten in the past ten years or so—that sororal and fraternal institutions are still looked at in the same silly fashion that made films like *Animal House* and *Revenge of the Nerds* so funny.



The game begins with an introduction to Lost River College by Rebecca Bardoux. She tells you about the Epsilon Sigma sorority and the Delta Iota Pi fraternity ("dip"—get it?). Your mission is to infiltrate the Epsilon Sigma sorority house and pledge the Delta Iota Pi fraternity. Sounds great, but there are some factors that really leave this game lacking in realism. For one, they should have had some type of hazing ceremony when you pledge the fraternity—maybe the brothers trying to convince you to corn-hole a pig or something. I think that would have made the game more entertaining, as well as complex. Secondly, to add to the fun of crashing the sorority house, there should have been a sophomore prank of some type. Possibly the incorporation





of a panty raid would have steamed it up a tad (especially if conducted while the sisters were *wearing* the panties). Oh well, you can't have everything.

The sex in the game is red hot. By clicking on certain hot spots, you can catch one of the 12 scenes that will drive you nuts. However, I do have a hard time believing that veteran actors Mike Horner and Peter North are of college age. In their defense, though, the same could be said of John Belushi's character in *Animal House*, but nobody seemed to let that bother them. The graphics are great and the interface is the standard VCA style that is always a treat for the eyes. I must say that the rooms—which are actually quite difficult to get into—don't really remind me of my room in college, but, then again, who would want to play a

game with scattered laundry and empty beer cans everywhere. Too much realism isn't always a good thing. One thing that I really enjoy about the game is the use of campiness in some of the hot spots. For ex-

ample, by clicking on the lava lamp (which would actually make quite a cool screen-saver) you get to see the lamp in full effect. Another hilarious hot spot is a shoe that is on the floor in the frat house. By clicking on it, the shoe responds, "I'm just a shoe, why are you bothering me?" It is quite entertaining and creative. I suppose it would be selfish of me to think that VCA would actually take into consideration my personal wish list, but some elaborate study should have gone into a game with so much potential. I believe this is a truly well-programmed, well-rounded exploratory game, but it could use that extra little umph. The people at VCA should be

commended once again for attempting to break new ground—above and beyond the linear transfer trend. I would like to think of the school I graduated from (Rollins College) as a completely decadent society, filled with sex, drugs and heinous alcohol abuse, and I wish that some of

these cheesy chicks had gone there, because then I would have been able to perform such great fantasies as DP's or gang-bangs.

— Drew Stepek



VCA INTERACTIVE

SORORITY SEX KITTENS

HYBRID

SEXUAL APPETITE	87%
INTERACTIVITY	84%
FUN FACTOR	84%

OVERALL RATING 85%

DESKTOP VOYEUR

Have you got fantasies about being a stalker? Ya know, the type of guy who follows some beautiful woman around and spies on her. If that's your idea of fun, then this is a training disc for you. You are guided through a this live action video adventure by the voice of your self-proclaimed

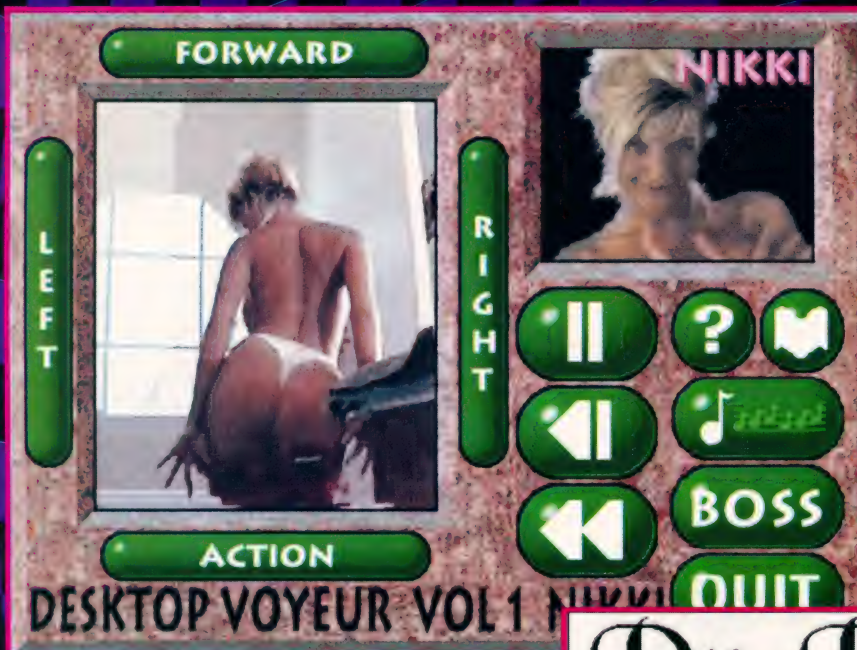
conscience. If it makes a suggestion, you must take immediate action or you will likely have a negative experience like being hit by a bicycle—and have to start from that point in the video again. If you manage each of these traps—and there are many—you can finally break into the girl in red's house and watch her bathe. And that's it.



The experience itself is well designed, well executed. It has the normal "Desktop" series cinema verity video and the interactivity is challenging. I guess all of that is what makes me find this disc so disturbing. Not only that, but your conscience—to whom we attribute the qualities of goodness and responsibility—is the character that eggs you on to enter her house and spy on her. Jiminy Cricket would be disgusted, and so was I.

Among the first traps that you can come upon is being recognized by the girl. At this point, she yells something at you about being a "pervert" and runs off. Of course, after this trap you're left to start over again and chase her. When you arrive at her house, you do more than peek through a window. You actually sneak inside and follow her around, ducking behind things just in time.





well put-together, I cannot recommend it. You guys at Body-Cello and Harry Butz are too talented to be putting this stuff out. Do me favor get me and do some more Fox-Pack or Desktop Mistress pieces.

—Lee Michaelson

Dr. Butz's French

ALL THE FRENCH YOU NEED TO KNOW IN JUST TWO HOURS

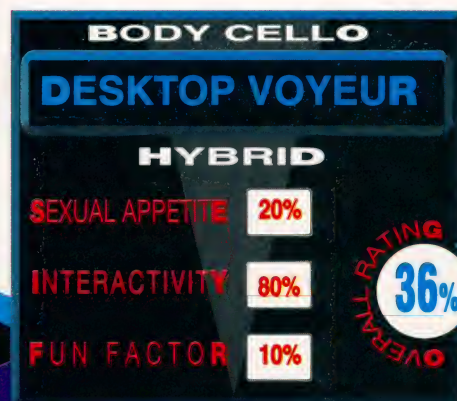
"Let's face it... No Frenchman is ever going to take you or your French speaking seriously... So you might as well learn just what you need to survive. I'll teach you catcalls, cussing, bathroom humor, and how to find the nearest McDonalds... In short, everything an American abroad needs to know. Hell, in France you'll seem like a native!!!

Dr Butz, Paris '93



SELECT ANY OF THE FOLLOWING

- ☐ CHEESY FRENCH CATCALLS
- ☐ FRENCH CUSSING 101
- ☐ FRENCH BATHROOM HUMOR
- ☐ McDONALDS FOR AMERICANS
- ☐ 1001 WAYS TO PISS OFF THE FRENCH
- ☐ HOW TO KILL WITH A FRENCH BREAD



GHOSTLY DESIRES

Are you a *Seventh Guest* addict? Did you get the original PC double disc copy and play the opening for the next 3 hours? Did you dream about building puzzles and have a birthday cake specially made to match the pattern of the cake puzzle in the dining room? Did you get to disc two after 3 days of play and



require hospitalization for dehydration and exhaustion but you wouldn't go unless they took your system along? Have you worked to control your use, but given in because, "after all I deserve a little relaxation?" If any of these describe you then this release from Spice Interactive was target right at you.

Imagine a turn-of-the-century whore house that was burned down with seven lovely ladies inside. Then the

brothel was rebuilt only to find out that the ghosts of the tasty, but now crispy, little whores have stayed around in the new digs. The minister who moved in just couldn't hang with these ghostly gals and moved out almost immediately. Now the place is maintained by a historical trust, but these attractive apparitions still wait for one very special man who can perform one task for each of them and set them free into the afterlife. And, what you ask are these tasks? Oral sex, massage, a little ethereal exploration of their anal assets? No, they're puzzles, of course. So is your hand clenching into that mouse-clutching-claw-rictus that it took muscle relaxants to get rid of the last time? Is the voice of Straubb echoing in your ears again? It's okay, you can tell me... Is it?

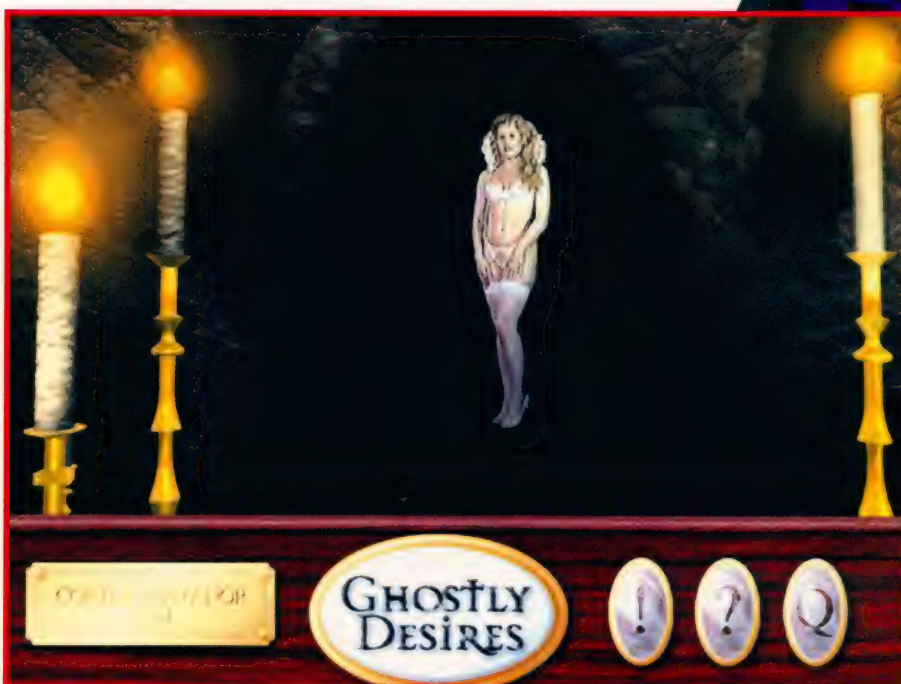




Because don't waste that much effort on this game. Sure the format is basically the same—down to being given the backstory in the opening. There are puzzles, but if that's your thing these are not going to be much of a challenge. Still, the environment is beautifully rendered and there's close to enough of it. But the problem is the clips—no, I'm not referring to the fact that they're R-rated. For me, it's a story issue. They've spent the time building up this story, the puzzles are well themed, if simple. But when you solve the puzzles, you get a clips, which are repurposed videos that have nothing to do with the environment. The opportunity that they had here was to shoot some stuff against blue screen (yes, they did do the one stripping sequence this way), or repurpose some shots from

Pretty Baby (hell, Brooke could probably use the cash these days). Then, this would have been a great product. But Spice sold out on the crucial thing. Too bad.

Overall, this product's worth a look just don't be to disappointed at what you find.



SPICE INTERACTIVE	
GHOSTLY DESIRES	
HYBRID	
SEXUAL APPETITE	65%
INTERACTIVITY	80%
FUN FACTOR	78%

OVERALL RATING
74%

CYBER PEEP 2: CHEERLEADERS

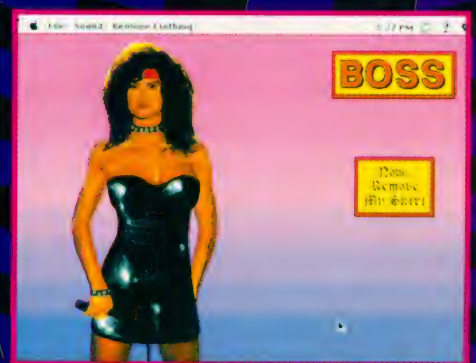
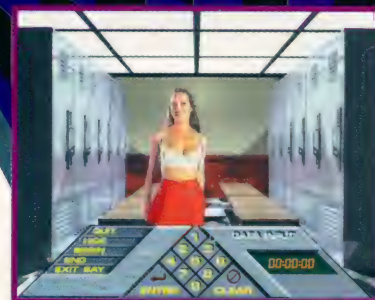
Well, when this disc opens an attractive woman appears on a vid screen and does a "Beta Mind Scan" of you, or some such nonsense. In my case, I think they were reading the wrong mind. I may have some cheerleader fantasies, in fact I know I do. But they involve a hell of a lot more than just having these girls expose their breasts and roll around on black satin sheets. I mean, my beta file was the one with the fully naked girl doing a double back flip off of the top of the fully naked fully greased human pyramid and landing in splits on my erect member. Meanwhile, the rest of that women flesh tumbles down onto other parts of me and the 70,000 thousand fans go wild in the stands. Ya' see my sister was a cheerleader and I already peeked at a slumber party when the whole pep squad was comparing mammary development. So next time fellahs get your fantasy files straight.

—ML • Vista Street Entertainment • Hybrid

FOX PACK

This one is just pure fun. I can imagine the pitch meeting: "Well, it's going to be Virtual Valerie with real girls who are animated and strip poker and then it's going to have like sound's that will be really cool and we thought like we could put in a stock ticker as well.... What do you think?" Personally, I loved it. The VV ripoff was a lot more fun, and a joy to play. I still haven't been able to fully beat the pants off the dealer in Blackjack, but what a pleasure to see natural mammaries in an adult disc. Beyond that, I can just play the fellatio sounds for hours. I'm thinking of making that clip a screen saver. This piece didn't challenge me, it didn't insult me. It was just good old fashioned fun, which given the number of disc's I have to view is well... FUN. I think that Harry and the boys have a winner here. I hope they'll do more.

—ML • BodyCello • Hybrid





MIDNIGHT PRESENTS

**HANNIBAL
LICKER**



**SINGLE WHITE
NYMPHO**



**HONEY, I BLEW...
EVERYBODY**



**BARE ASS
NAKED GUN**



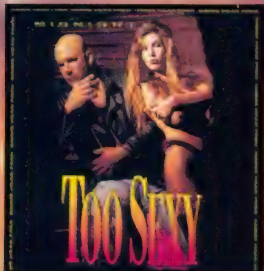
**SUPER HORNIO
BROTHERS**



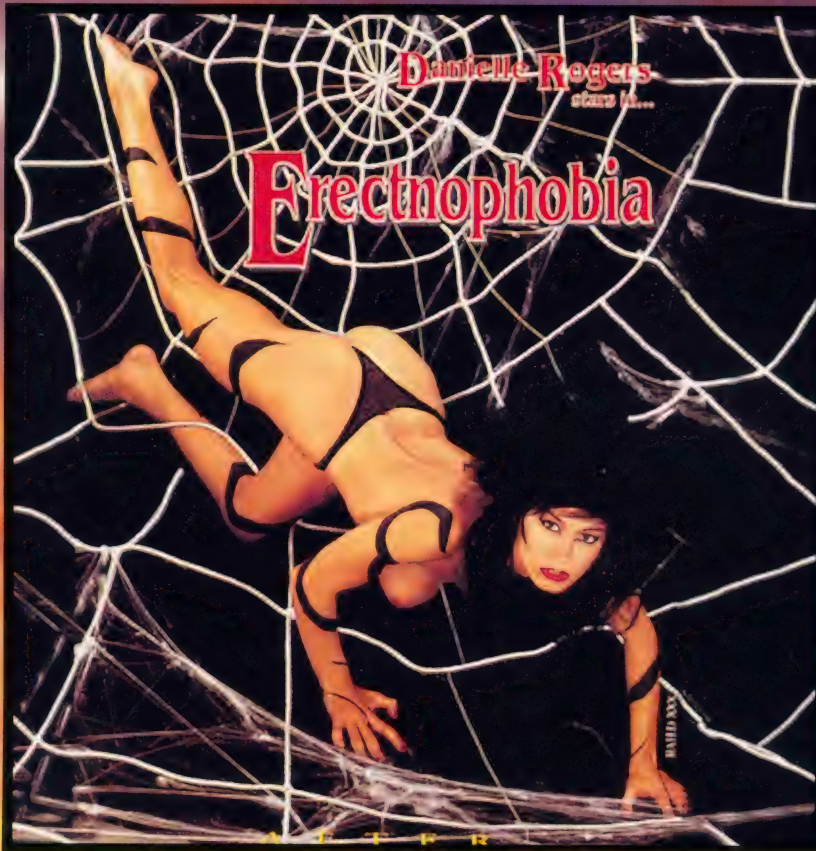
BOOMERWANG



TOO SEXY



DANGERASS



**BLAZING
BONERS**



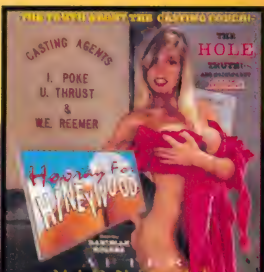
**LAWN MOWER
WOMAN**



TOYZ



**LOST IN PUSSYLAND
BONE ALONE**



**HOORAY FOR
HINEYWOOD**



800 255 5923



**2 HUNG
2 TUNG**



**OH MY GOD... I MAR-
RIED AN ANAL QUEEN**

16 OF THE BEST TITLES IN CD-ROM

IBM COMPATABLE ONLY/ CONTACT JEFF SNYDER



ASIA X

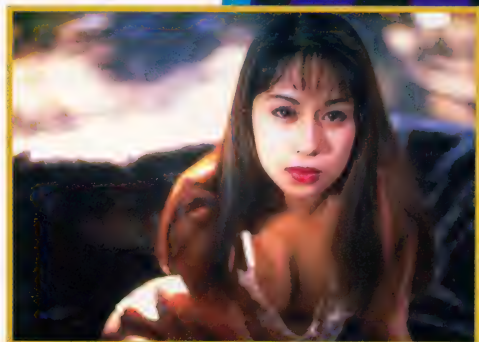
When I received this disc, the first thing that caught my eye was a quote on the cover that announced, "Featuring Japan's New 'Hair Nude Photos.'" I thought about it for awhile, and I wondered if I really wanted to see a nude hair. Finally, realizing what a complete idiot I was being, I threw this bad boy into my drive. Even though I had never really noticed it in any of the other A6 products, the Japanese, by law, have never been able to show any kind of penetration or whisker biscuit. But, as the world moves toward total calamity, everything begins to change. In the case of *Asia X*, this is a change for the better. Wow! This photo CD has really brought A6 into the boxing ring with every single aspect. I personally never thought seeing the woman's genitalia would make that much of a difference, but that is not the only factor that makes this CD-ROM a must for anyone who is looking for a few good women.

The first thing that the player notices after slipping this disc in, is how fantastic the interface looks, and reacts. On the right, you can see a full-sized picture of the hot geisha babe of your choice; on the left, there is a smaller version of one of the hundreds of photos available. By clicking on either side of the columns that surround her, you can scroll through her personal portfolio. On the bottom of the screen, there are five Japanese masturbation dolls that hold up signs for the features as you drag the cursor across them.

The girls and the photography are outstanding as well. Some pictures depict the usual spread eagle on the bed, but some are extremely elaborate—and almost vicious. For example, there is a series of pictures in the portfolio of a total sexpot named Xi that are some of the harshest bondage pictures I have ever seen. I can't remember the last time I saw a girl wrapped in cellophane and incapacitated with thick rubber binders. Actually, I don't think I have ever seen anything like this—it is awesome.

This disc cannot really be praised enough, and from start to finish I thoroughly enjoyed it. The music may seem to be completely lame, but it is a lot better than many of these discs that claim to have "rave" music on them. The opening sequence is the best of any photo CD on the market, and, without running a good title, I can only say that it will get your heart pumping and then throw you into cardiac arrest when the show begins.

—Drew Stepek



A6 INTERACTIVE

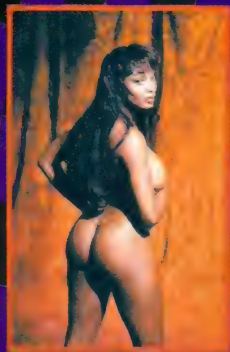
ASIA X

HYBRID

SEXUAL APPETITE	93%
INTERACTIVITY	N/A
FUN FACTOR	93%

OVERALL RATING 93%

BET YOUR SWEET BOOTY



With all of the serious, or trying to be serious, adult CD-ROMs on the market, it is sure a pleasure to get wind of a photo CD that is just really funny. Without making any type of general racial comments, I think that just about anybody can get the gist of this disc by the name alone. Some of the pictures, especially those taken in the doctor's office are really hilarious. This is definitely not your average photo CD, and I wouldn't really expect someone like Ivan Nagy to take it seriously, but it has so many positive attributes in its comedic take on the porn biz that it is actually worth double its value, and is a must for any average-sized collection. I do, as always, have one problem with it—it needs a more suitable soundtrack to really bring out the essence of its complete absurdity. **Bet Your Sweet Booty** is nothing more or less than it promises, but for the price, it promises money well spent.

—DS • Avica • Hybrid



SOUTHERN BEAUTIES

Move over California Girl, because Scarlet's takin' over. Let's face it, the Southern belle has always had the corner on beauty, sophistication and ah...carrots. "As God is my witness, I'll never be without a sexy image of a Southern girl again!" That's because the wide-open gifts that are on this disc just leave you wanting a cherry Coke® and some catfish with hush puppies before curling up with these dream girls. Naw, reely, ah startt gettin' Sowuth in moweth just thinkin' about 'em. Let's see, corn bread an' Kelly or chicken an' April an' grits. It all looks scrump-diddlicious to me.

—LM • Graphical Images of Florida • PC Only



THE REEL WORLD

Boy, wouldn't Dominick and Puck be proud to see what kind of monster they have created. In this linear transfer, we get to see the parody of MTV's infamous show. Everyone from Debi Diamond to Dyanna Lauren, from Australian Gerry Pike to Al Sanders appears in this pretty decent porno. The sex is great—you have to figure it would be with carnival act Debi Diamond onboard. And the format remains fairly loyal to the original show. The only real letdown in this disc was the almost emptiness of funnyman Jonathan Morgan. As far as porn actors go, he is probably one of the best, but, in this, it seems like he just wasn't trying hard enough. Not the same guy that I laughed at hysterically in the *Western Nights* series. As far as linear transfers go, this is probably as good as it gets, so, if you feel like wasting the money, this is where it should go.

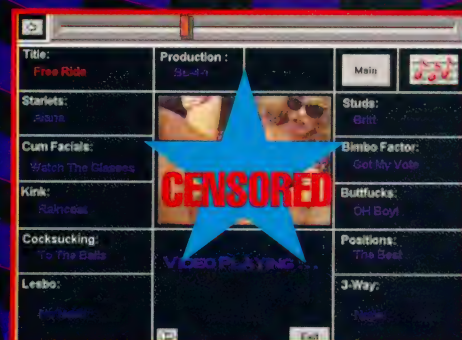
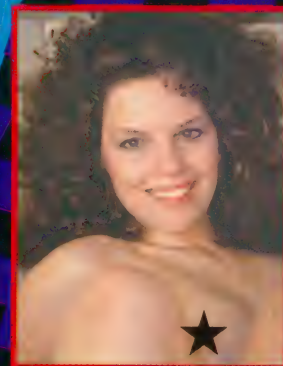
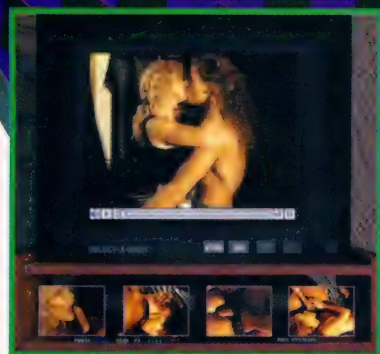
—DS • Future Rom • Hybrid

INTERACTIVE AMATEURS

Volume 1

Not every informative disc can be interesting. Take *Interactive Amateurs*, for example. A boring engine drives this swinger's hotline from hell. It upsets me to see a product with so much potential turn out to be totally dead in the water—it makes me want to be a game programmer so I can fix the product before it actually ends up a complete disaster. I was very interested in the classified section, but what purpose does this game really serve that a newspaper couldn't? The answer, my friends, is none. The only real difference is their attempt at digitized video. Now that interactive entertainment is deemed to be a worthwhile business venture, everyone who thinks they have anything to do with the adult industry thinks they should put out a CD-ROM. In all fairness, I think the idea behind this disc is good, but I also think that it should be updateable software, and it should have more features. The stills, like the video, are pretty lame, and really give me no reason to be interested in any of these hogs. Aside from the positive things about this disc—and they are few and far between—I have to say that it is altogether lacking.

—Pearl • Paragon Productions • PC



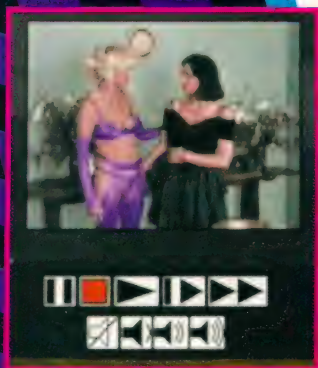


LOADS OF FUN 2

Gee, I bet you can't guess what's on this disc. No, it's not about cement. And it has nothing to do with bullets, although there is an awful lot of shooting going on. Yep, we're talking about "money shots"—a variety of them—close up and full screen. Somehow, however, when you've seen one, you've seen 'em all—in my mind, at least. Sure, some go far, others fall short. But the bottom line is they're all gobs of gushing goop gathering in gob-bets on girlish gums, gash and gazongas.

—MM • Bacchus Releasing • Hybrid

OLD WAVE HOOKERS



Someone you worked with calls you up out of the blue and asks: "What have you been doing for the last 20 years?" Well, if you're one of the seven overripe prostitutes featured on this disc, the answer is: nothing new. And that's the problem with **Old Wave Hookers**. It's not that these women are old. It's just that these actresses show about as much enthusiasm for the old in-out in-out as I show for getting a tooth pulled. (There is a three-way lez scene, however, where the ladies *do* seem to enjoy themselves.) Pleasure Production was going in the right direction when it released Rick Savage's *Streets of New York*. That was titillating and informative. But **Old Wave Hookers** is, well, tired and old. Hey, guys, if you're going to continue producing themed clip viewers, at least hire a monkey to script the dialogue that introduces each scene.

—MM • Pleasure Productions • Hybrid



LA BLUE GIRL

Volume 1

Okay, I'll admit it, I was really hesitant to sit down and enjoy this series. As luck would have it, however, I am completely addicted. *La Blue Girl Volume 1* opens up all sorts of avenues for the hard-core Japanimation/CD-ROM crossover. It's perverted, it's disgusting and it's really funny. For some odd reason, I was under the assumption that the *Urotsukidoji* series was the most sex- and monster rape-filled animated series on the market. Well, I was proven wrong.

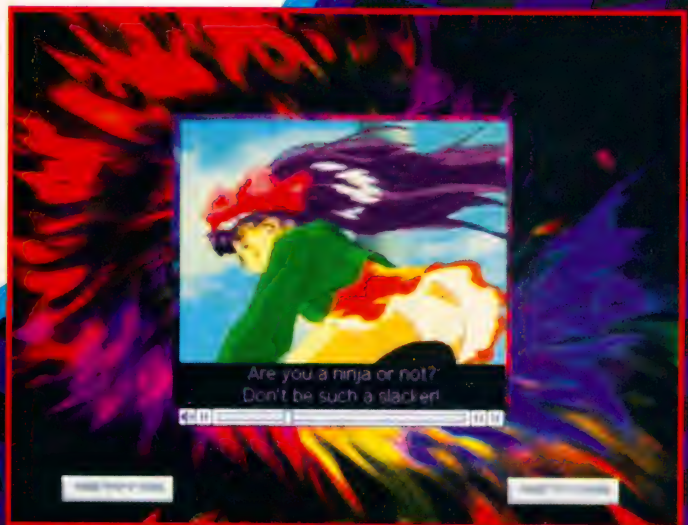
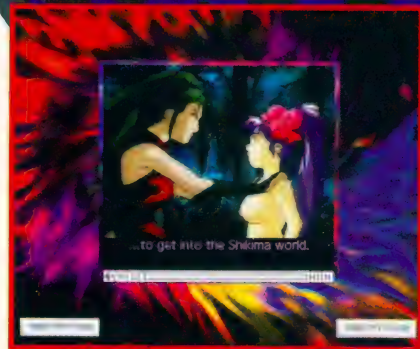
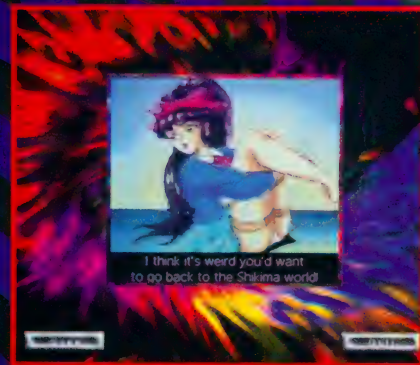
The story revolves around a hot young college girl named Miko Mido and her struggle to protect the name of the ancient Miroku ninja clan. These aren't regular ninjas, folks; they fight by attempting to sexually stimulate their opponents by making use of secret clan tricks. In the first two-episode volume, Miko fights a sex-starved race of demons called the Shikima in order to protect herself and her family. With a little help from her horn-dog sister and her maladjusted ninja friend Nin-Nin, you get to see some of the most off-the-wall insanity that has ever been performed sexually anywhere. To be quite honest, although silly, the premise has an infinite number of enemies and situations possible, and I am excited waiting for the next one to come out. If you find yourself to be dismissive of animated sex, I recommend buying these for the sheer joy of seeing things that are impossible in our world. For those of you (and I know there are people out there who do this) who fantasize about doing things to the Little Mermaid, this is for you—it has everything from rape to hermaphrodites.

Volume 2

In the second, two-episode volume of *La Blue Girl*, things really start to get good. With the introduction of a sexy sidekick named Yaku, Miko must face some of the ultimate fighters of the sex-ninja clans. In the first episode, she meets Yaku on her way to one of her clan's temples, only to find out that everyone has been killed and that thieves have stolen the temple's treasured item—a powerful sword. The enemies in this episode are renegades from two clans—one's a shapeshifter named Kugutsumen and the other is a ruthless bitch named Kamiri. Masturbation devices, lesbian antics and very creative monsters really make *Volume 2* surpass the first. That sad thing is, I can't wait for the next episode. This is probably what Software Sculptures and the other companies are banking on. By creating an interesting, erotic series, they are setting up a population that will come back for more. This is something that some of the strictly linear companies should think about. Word to the wise (everyone else just continue ignoring me): If you can't legally make your product addictive, then take some time to provide consumers with something that they will respond to with money.

—DS

A6 Interactive
Hybrid



O RIENTAL ACTION



Well, the cover says 11 amazing scenes. Yah, I suppose so. Ya know there's a place down in Korea Town called the Dragon Girl or something like that. There the girls dance up to you and they'll do a trick with your beer bottle that takes the type of muscle control I consider amazing—not to mention tasteful if you haven't finished your beer. This disc, on the other hand, doesn't have anything that amazing on it. Oh don't get me wrong. The scenes are pretty hot, the interface has those familiar old buttons that allow you to jump forward or back to the good stuff. But let's be serious, this is just more re-purposed video without much else to recommend it. Now, the coming attractions on the front end of this disc may be the most amazing thing there. Let's hope that VCA releases these products soon.

—LM • VCA Interactive • Hyrid

STRIPPER NURSES

Although lacking in interactivity and options, this CD-ROM has some very positive attributes. For one, it has quite possibly the largest viewing screen that I have ever seen. Surprisingly, it doesn't lack any quality from the smaller screens that I have seen. Most importantly, this disc has sex—really good, hard and wet sex performed by the biggest names in porn today. For example, there is one particular scene in which Ron Jeremy, who appears to be getting a little salt and pepper around his immense body hair, piledrives Debi Diamond in the cornhole while she is standing on her head. It's completely insane. I mean, I knew she was really *flexible*, but I didn't know she could support herself upside down while she's getting hammered by Jeremy's humongous tool. This compilation of nurse scenes can be placed on a level above most hard-core sex videos because most of the axmen—Jeremy, Al Sanders, T.T. Boy, Peter North and Randy West—are the cream of the crop of all time. The babes are totally hot as well. If a hard-core, good-looking, hot linear is what you are looking for, then this one is for you.

—DS • Plush Entertainment Hybrid



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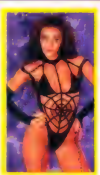
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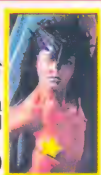
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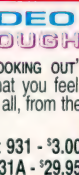


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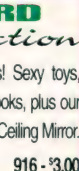
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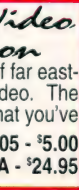


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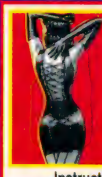


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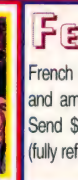


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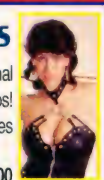
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[The Real Cyberpunk Fakebook]

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Cyberpunk Fakebook is something you need, probably several copies of, soon. BIE it. BIE it now.

There have been great subculture spoofs before. There are handbooks for terrorists, slackers, preppies, you name it. Each extols the virtues of a lifestyle choice, while offering advice for avoiding capture and discovery, some with more success and vigor than others. But few attempts at the genre have found their mark as sweetly as *Cyberpunk Handbook*. The clever little volume is an inspired bit of wit and derision, full of good natured ribbing for those whose callused fingers never leave the keyboard.

At the outset, the authors explain that Cyberpunk is, "extremely hip." This is important because, "Being hip is the last hope for people with no money and no power." It is from this simple premise that all cyberpunk philosophy draws life.

No aspect of the Cyberpunk is left unassailed as chapter after chapter reveals, reviles and at last lauds the movement, the men and the wymyn (or grrls) of Cyberpunk. Chapter 16—Cyberpunk Lifestyle Hints, Trends, Faves, and Hates, for example, includes such interesting and useful sections as "The Haqr Basic Diet, Stunt Foods and Intimidating Soft Drinks," (Navy blue Brainwash highly recommended) and "Music That Doesn't Suck," noting that "if yr cyber enough, you can listen to anything you finking want."

Chapter Four—Building Your Cyber Word Power, offering both a dictionary of "Terminally Hip Jargon" and a phrasebook with "Hip Conversational Ploys for Winning Without a Clue," is the

longest and thus by definition the quipiest of the book's bits. Like Andrew Jackson, the Cyberpunk has no respect for anyone who can only think of one way to spell a word. Hence the necessity of a dictionary that functions more as a glossary, and a palate of starting points. (Newbies may find it useful to read this part of the book first, if understanding is a goal.) K-kool, k-kewl, trashing, night crawling, hot list, netiquette, spam,

smooch, pooh, and ROFLMAO are a few of the terms that you will find "defined" in this section designed to torture Webster into the next millennium. The phrasebook, by the way is just a Cyberdeak.

If you are not confident that your new vocabulary will make you a hit at all manner of social gatherings take a peek at cheat cards for movies, TV programs, and books. Any self-respecting Cyberpunk, and fakers of all sects, should be able to chat about these classics. Here the peculiar rating system, featuring Shuriken and propeller beanies is particularly obvious and thus deserving of comment. A Shuriken, a sharp, steel, pointed, weapon was apparently adopted by the authors due to its Japanese origin, a characteristic shared with Cyberpunk in "misty urban legend." The propeller beanie signifies "nerdly interest." The more Shuriken the better. More Beanieser. More Beanies are probably better too, depending on your perspec-

tive. Bladerunner, Nueromancer, and Max Headroom are the heavyweights here.

Now, if your own wit has SPAMMED your circuitry, and you have no DARQSIDE, or for that matter no \$ent\$ of humrthis book. There may be no help for you. Otherwise put it on your HOT LIST. As the authors explain, it is a wise and economic choice since, "Cyberpunk is the next big thing after the next big thing. You can hop on the Cyberpunk bandwagon and coast for a long, long time!"

— Shari Gray



St. Jude, R.U. Sirius and Bart Nagel
Foreword: Bruce Sterling • Random House

Confessions of a Cybertramp

Cyber Dates from Hell

I have always liked the word “tramp.” Formed of the union of “vamp” and “trollop,” it conjures the image of an irresistible temptress who is also just plain old lusty fun. To earn the title “tramp” a woman must be reckless, fearless, lurid, seductive and nasty. Surely such a lady is likely to have confessions worth a read.

It is with these expectations that I peeled back the first pages of *Confessions of a Cybertramp*.

Imagine my disappointment to learn that Vanessa Q has done for tramps what *Free Willy* did for killer whales—watered 'em down and sweetened 'em up. The result is a fluffy, girlish memoir with odd overtones of self-realization through victimization. And, though the book is offered as a true story, it is more reminiscent of the story *Little Red Riding Hood* than of any nonfiction of which I am aware.

Vanessa's story stumbles early when she clues the reader in that it is not her intention to take full advantage of the opportunity before her to explore her own desires in the fantasy world offered by cybersex. In fact, Vanessa is essentially looking for flesh companionship through high-tech personal ads. Thus, despite the lame qualifier that “on the surface” she is too attractive and has too many social options to be a typical cybersex junkie, Vanessa quickly becomes entirely consumed by a need to find a mate online. Her plan is to screen prospects and, if passable, arrange face-to-face meetings. These confrontations will, of course, also bring Vanessa into contact with the envelope edge of her own character.

What follows is the recounting of meetings that she admits most often had “disastrous and sometimes frightening results.” Little Vanessa, skipping through the forest of cyberperverts with her basket of half-articulated insecurities and moral compunctions is more clueless than fearless. Her powers of seduction seem to be limited to the typing of her remarkably inspirational name. And her success on any given billboard apparently depends almost

entirely on the ratio of male to female participants logged on at that time.

One feral carnivore after another emerges willing to chat Vanessa to climax with almost no encouragement except the standard assortment of “yees” and “touch its.” The “wolves,” by contrast, are inspired on occasion, but, since our view is limited by Vanessa's perspective, we know little about what powers them up.

When she meets them face-to-face, as you might expect, they seem content to root around in her basket, eat her and send her trotting off to Grandma's.

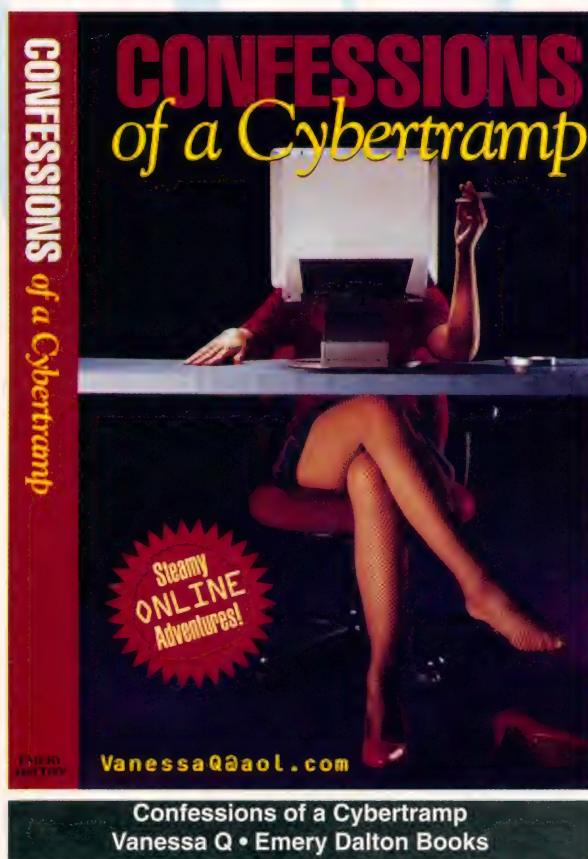
One promising encounter with an online lover of Vanessa's who reveals herself to be a woman cruising the billboards in drag, is squandered. And another lengthy setup of a cybersex gang-bang fizzles without fruition. More neurotic than erotic, Vanessa, fleeing the kinky scene, reports that she is shocked by her own interest in the activities.

At a low point, Vanessa is stalked by a wayward sysop. The sysop, for some unclear reason, wants to own Vanessa and do some unspecified sexual violence to her person. Have no fear, the henchman of an impotent prior lover is able to assist Vanessa in scaring the daylight out of the soon-embodied stalker and eliciting his promise not to pollute the billboards of the world with his own sickness before he harms our girl—but not before any sane reader does away with the whole silly tale.

In concept, *Confessions* is

intriguing. It may simply be that Vanessa, purportedly hamstrung by truth, lacks the dirty mind to do it justice. Ultimately, those who are titillated by women-as-victims scenarios may get a kick out of some of it. And those with an unhealthy inability to distinguish fact from fiction will find out that they are not alone. But the real lesson to be learned here is that, if you're going to write a book called *Confessions of a Cybertramp*, you have to have something to confess—and, most importantly, you have to be a tramp. This lady is no tramp.

— Shari Gray



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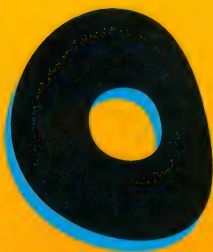


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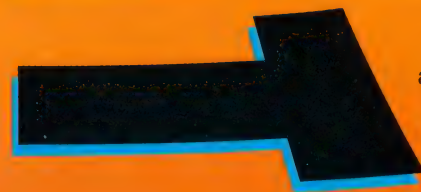


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Send us your entries by snail mail to: **HARD DRIVE, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211.**

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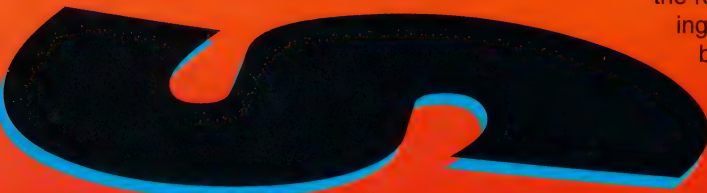
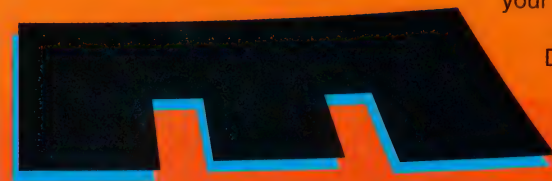


The treatments should be one to two pages in length. Now pay attention! Treatments must give a clear idea of the interface or interface metaphor, the action of play and the type of interactivity. If the piece is a game, you should make clear what you win and how you win. If the piece is story-driven, the treatment must give us an idea of the storyline and the characters. If you want to repurpose material from an existing video, please tell us how you'd use it.

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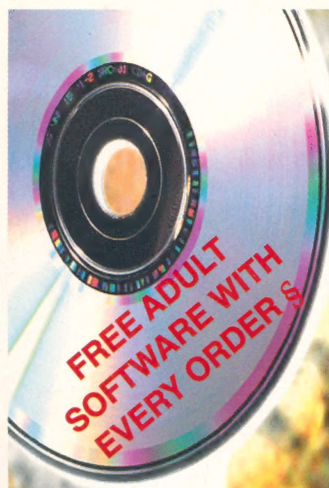


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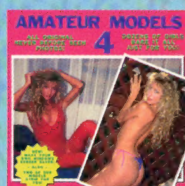
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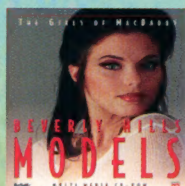
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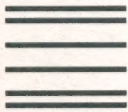
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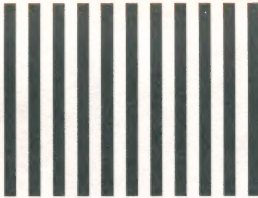
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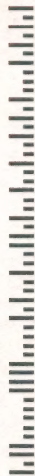
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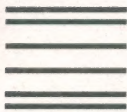


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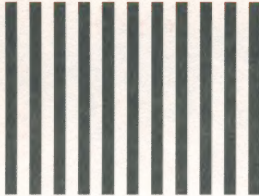
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